## G G7 F С keep ing My night. Oh l l won der what's true love to-F F Em Am $\mathbf{C}$ won-der what is keep-ing he-r sight Ti-s little sh-e out of my Em $\mathbf{C}$ G7 Em Am from me the is knows of the pain that I endure or she would not st- ay



Oh, love, are you coming your cause to advance,

Or love, are waiting for a far better chance,

Or have you got a sweetheart laid by you in store,

And you're coming for to tell me that you love no more?

Well, love, I'm not coming my cause to advance,

And love, I'm not waiting for a far better chance,

But I have a got a sweetheart laid by me in store,

And I'm coming for to tell you that I love you no more.

For it's I can love lightly and it's I can love long,

And it's I can love the old love till the new love comes along.

I just told you that I loved you for to give your heart's ease,

But when I'm far from you, I love whom I please.

## **BREAK-**

Well, I've gold in my pockets, and I've love in my heart,

But I cannot love a maiden who has got two sweethearts.

Your love it lies as lightly as the dew up the thorn,

It come down in the evening, goes away in the morn,

Green grass it grows bonny, spring water runs clear. I am tired and I'm lonely for the love of

my dear.

You're my first and false true love and it's lately that I knew,

That the fonder that I loved you, the falser you grew.

## I Wonder What's Keeping My True Love Tonight