

[Angeline the Baker](#)

[Arkansas Traveler](#)

[Avalon Quickstep](#)

[Barlow Knife](#)

[Bill Cheatum](#)

[Billy In the Lowground](#)

[Big Scioty](#)

[Black-Eyed Susie](#)

[Blackberry Blossom](#)

[Blue Ridge Mountain Blues](#)

[Bob Taylor's March](#)

[Bonaparte Crossing the Rhine](#)

[Booth Shot Lincoln](#)

[Bound To Have A Little Fun](#)

[Brushy Fork of John's Creek](#)

[Camp Meeting on the 4th of July](#)

[Can You Dance a 'Bacca Hill](#)

[Cherokee Shuffle](#)

[Chinese Breakdown](#)

[Cluck 'Ol Hen](#)

[Cold Frosty Morn](#)

[Cora Dye](#)

[Cripple Creek](#)

[Crow Creek](#)

[Cuckoo's Nest](#)

[Cumberland Gap](#)

[Dry and Dusty](#)

[Ebenezer](#)

[Elk River Blues](#)

[Fisher's Hornpipe](#)

[Flop-Eared Mule](#)

[Fly Around My Pretty Little Miss](#)

[Folding Down the Sheets](#)

[Garfield's Blackberry Blossum](#)

[Gat Goon Went the Little Green Frog](#)

[Girl I Left Behind Me](#)

[Going Down A Georgia Row](#)

[Golden Slippers](#)

[Greasy Coat](#)

[Growling Ol Man and Woman](#)

[Hangman's Reel](#)

[How Many Biscuits Can You Eat](#)

[Hunting the Buffalo](#)

[Jack Of Diamonds \(aka Rye Whiskey\)](#)

[John Ryan's Polka](#)

[Johnny Don't Get Drunk](#)

[Johnson Boys](#)

[Josie Girl](#)

[Julie Ann Johnson](#)

[June Apple](#)

[Katie Bar the Door](#)

[Kingdom Coming \(Year of Jubilo\)](#)

[Kitchen Girl](#)

[Leather Britches](#)

[Liberty](#)

[Little Dutch Girl](#)

[Little Liza Jane](#)

[Liza Jane](#)

[Little Rabbit](#)

[Margaret's Waltz](#)

[Martha Campbell](#)

[Midnight On the Water](#)

[Miss McLeod's Reel](#)

[Mississippi Sawyer](#)

[Nail That Catfish to a Tree](#)

[Needle Case](#)

[New Five Cents](#)

[North Carolina Breakdown](#)

[Old Joe Clark](#)

[Old Melinda](#)

[Old Mollie Hare](#)

[Old Yellar Dog](#)

[OoK Pic Waltz](#)

[Ora Lee](#)

[Over the Waterfall](#)

[Red Lick](#)

[Red Wing](#)

[Rock the Cradle Joe](#)

[Rye Whiskey](#)

[Sail Away Ladies](#)

[Sals Got Mud Between Her Toes](#)

[Sally Goodin'](#)

[Salt Creek](#)

[Sandy Boys](#)

[Sandy River Belle](#)

[Sarah Armstrong's Old Reel](#)

[Seneca Square Dance](#)

[Seychelles Waltz](#)

[Shoo Fly](#)

[Shove That Pig's Foot](#)

[Single Footing Horse](#)

[Soldier's Joy](#)

[Soldier's-Ryan's \(Medley\)](#)

[Southern Aristocracy](#)

[Spotted Pony](#)

[St. Anne's Reel](#)

[Stone's Rag](#)

[Stump Tail Dog](#)

[Surf n' Turf \(Medley\)](#)

[Tater Patch](#)

[Texas Gales](#)

[Turkey in the Straw](#)

[Three Thin Dimes](#)

[Twinkle Little Star](#)

[Waiting For Nancy](#)

[Waiting For the Federals](#)

[Waterbound](#)

[West Fork Gals](#)

[Whiskey Before Breakfast](#)

[Wind That Shakes the Barley](#)

[Yellow Rose of Texas](#)

[Back](#)

Angeline the Baker

- 1) DDDD DDGG DDDD DGDD
- 2) DDDD DDGG DDDD DGDD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical notation for 'Angeline the Baker' in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a D chord and ends with a G chord. The second staff has a first ending (1. D) and a second ending (2. D). The third staff has a D chord at the start and a G chord at the end. The fourth staff has a first ending (1. D) and a second ending (2. D) that concludes with a D.C. (Da Capo) instruction.

Guitar Chords

D A G

Mandolin Chords (First Position)

D A G

Angeline the Baker, her age is forty-three,
Feed her candy by the peck but she won't marry me.

Tell how I took Angeline down to the county fair,
Her father chased me halfway home and told me to stay there.

Angeline the Baker, She lived on the village green;
And the way that I love her, beats all to be seen.

Angeline in handsome, and Angeline is tall,
She broke her little ankle bone from dancing in the hall.

She won't do the baking because she is too stout,
She makes cookies by the peck, throws the coffee out.

Angeline the Baker, her age is forty-three,
Little children round her feet and a banjo on her knee.

From: <http://www.ibiblio.org/fiddlers>

[Back](#)

Arkansas Traveler

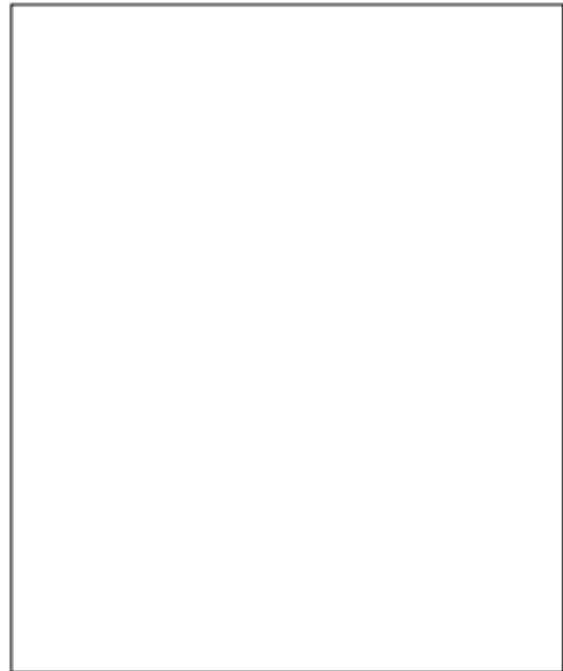
Old-Time
Transcribed from NOTSBA Jam

Musical score for Arkansas Traveler in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a D chord and an A chord. The second staff includes a G chord and first/second endings. The third and fourth staves feature alternating D and A7 chords, with a G chord and first/second endings in the fourth staff. The second ending of the fourth staff is marked 'D.C. al Fine'.

Guitar Chords

D A7 G

- a) DDDD AAAA DDDD DGAD
- b) DADA DADA DADA DGAD



[Back](#)

Avalon Quickstep

- A) DDDD DDAA DDDD GADD (2X)
B) DDGD DDGA DDDD GDDD GADD (2X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

The melody was first recorded in 1929 by W.T. (Willie) Namour and S.W. Smith, Mississippi musicians, and named for the town of Avalon, Mississippi (the name Avalon is the mythological isle to which King Arthur was borne after his death).

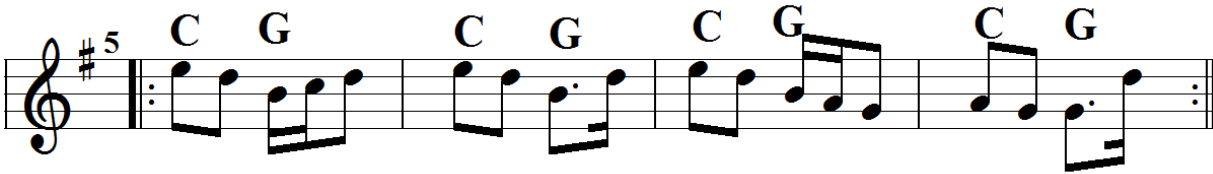
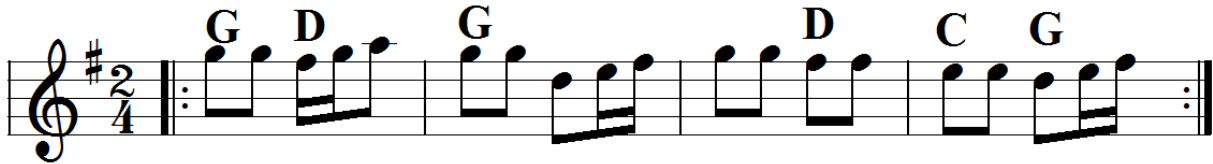
The 'B' part has ten measures instead of the usual eight.

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Barlow Knife

- 1) GD GG GD CG (2x)
- 2) CG CG CG CG CG (2x)
- 3) DG DG DG DG DG (2x)



[Back](#)

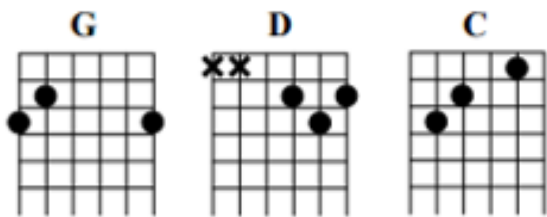
Bill Cheatum

A) GG GG CC CC GG GG GC DG (2X)

B) GC DG GD GD GC DG GC DG (2X)



Guitar Chords

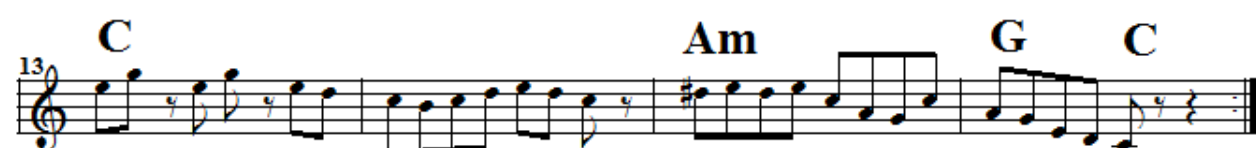


[Back](#)

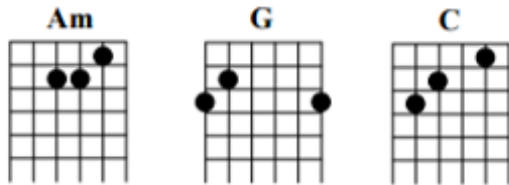
Billy in the Lowground

a) CC CC aa aa CC CC aa GC (2X)

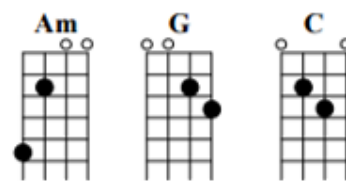
b) CC CC aa aa CC CC aa GC (2X) (a = Am)



Guitar Chords



Mandolin Chords (First I



[Back](#)

Big Scioty

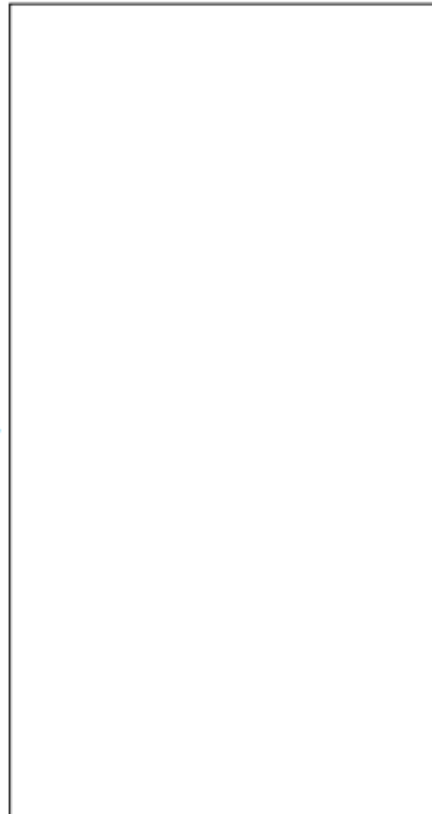
Old-Time
Transcribed from NOTSBA Jam

Chords indicated in the score: G, D, C, D, Em, G, D, C, D, 1. G, 2. G, D.C. al Fine.

Guitar Chords

Chord diagrams for G, D, C, and Em.

- a) GDGG GDGG GGCC DDGG
- b) GGDD DDEmEm EmEmCC DDGG



[Back](#)

Black-Eyed Susan (Suzie)

- 1) DDGG DDAA DDGG DDAA
- 2) DDDD DDAA DDDD DDDD

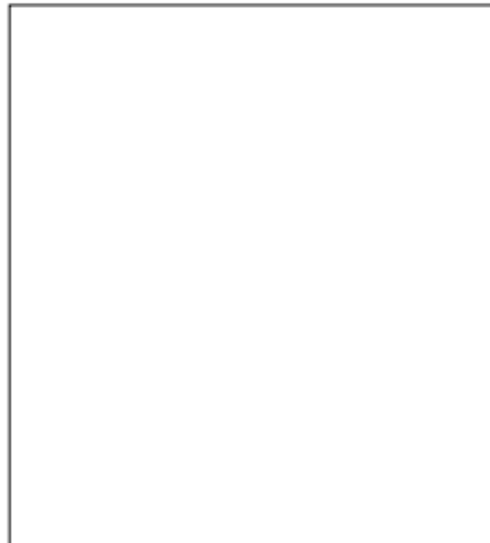
Old-Time
Melody from Fiddler's Fakebook
Chords from NOTSBA Jam

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: D, G, D, and A. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Guitar Chords

Three guitar chord diagrams are shown. The first is for D major, with an 'x' on the first string and dots on the second, fourth, and fifth strings. The second is for A major, with dots on the second, third, and fourth strings. The third is for G major, with dots on the second, third, and sixth strings.

- a) GGGG GGAA GGGG DDGG
- b) GGGG GGAA AAGG DDGG



[Back](#)

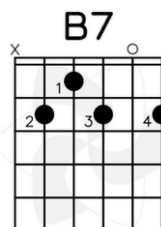
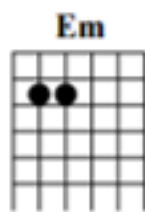
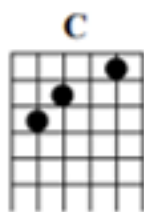
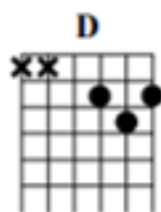
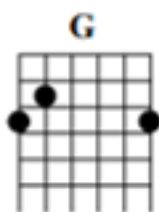
Blackberry Blossom

1) GD CG CG AD GD CG CG DG (2x)

2) ee ee ee bb ee ee GC DG (2x) ("e" = Em, "b" = B7)



Guitar Chords



[Back](#)

Blue Ridge Mountain Blues

1) GGDD DDGG GGDD DDGG (1X)

2) GGDD DDGG GGCC DDGG (1X)

Old-Time
As played by Martin Fisher
Nt: Ray Mathes

Tempo=120

When I was young and in my prime
I left my home in Caroline
Now all I do is sit and pine
For all the folks I left behind

I've got those Blue Ridge Mountain blues
And yes I'm standing here to say
My grip is packed to travel
And I'm scratching gravel
For that Blue Ridge far away

I see a window with a light
I see two heads of snowy white
Seems I can hear them both recite
"Where is my wondering boy tonight"

I've got those Blue Ridge Mountain blues
Down where the sighing pine trees sway
You know I'm gonna wonder
To the folks down yonder
In that Blue Ridge far away

I know the day that I return (return)
There'll be a shindig in the barn
People from miles around will swarm
There'll be some fiddlin' too, gosh darn!

I've got those Blue Ridge Mountain blues
Oh I can hear those hound dogs bay
And every day I'm countin'
Till I climb that mountain
In the Blue Ridge far away

I'm gonna do right by my pa
Likewise I'll do right by my ma
Just hang around the cabin door
Not work nor worry anymore

I've got those Blue Ridge Mountain blues
I wanna see my old dog tray
We're gonna hunt the possum
Where the corn tops blossom
On the Blue Ridge far away

[Back](#)

Bob Taylor's March (Streaking Ol' Fiddler)

- 1) DDGG DDDA DDGG DADD (2X)
- 2) DDDD AAGD DDDD AADD (1X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Tempo: 150

Guitar Chords

Mandolin Chords (First Position)

The melody comes from Bob Taylor, who, along with his brother Alf, was both a fiddler and a Governor of Tennessee. The brothers, who belonged to different parties, were friendly rivals and would even share a bed while out campaigning against each other (they were each in office at different times). The Taylor vs. Taylor campaign of 1886 was so amicable, in fact, that it was called "The War of the Roses." Bob Taylor's original name for the tune may have been "Streaking Old Fiddle," a favorite tune of his.

A story goes that while Bob was Governor he attended a fiddle contest in Memphis and competed with a young Fiddlin' John Carson. Taylor won, but when time came to award the prize he stepped forward and told the assembly that he believed the judges had bestowed the prize upon him only because he was the Governor of the state. He said he could never hope to play like Fiddlin' John, and so declined the award. John Carson became a friend of Bob's and used to campaign with him, fiddle in hand.

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Bonaparte Crossing the Rhine

A) DDDD DDDD GGDD AAAA DDDD DDDD GGDA DDDD (2x)

B) DDDD GGDD GGDD AAAA DDDD DDDD GGDA DDDD (2x)

Musical score for "Bonaparte Crossing the Rhine" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated by letters D, G, and A above the notes. The second staff begins at measure 6 and includes first and second endings. The third staff begins at measure 11 and includes a repeat sign. The fourth staff begins at measure 16 and includes first and second endings. The piece concludes with a double bar line.

[Back](#)

Booth Shot Lincoln

Old-Time
Transcribed from NOTSBA Jam

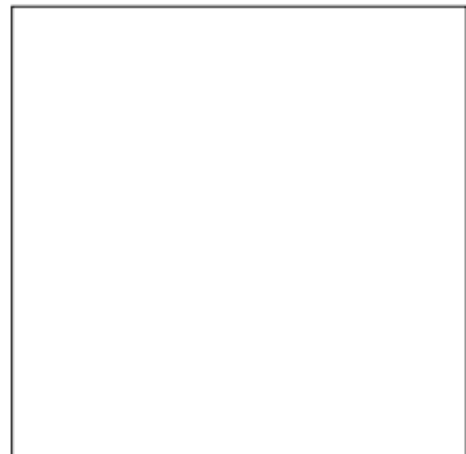
Musical score for Booth Shot Lincoln in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a repeat sign and a key signature of three sharps (F#, C#, G#). The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and ends with 'D.C. al Fine'. Chords A, D, and E are indicated above the notes. Triplet markings '3' are present under several notes.

Guitar Chords

A D E

a) AADD AADD AADD AEAA

b) AADD AADD AADD AEAA



[Back](#)

Bound To Have A Little Fun

1) GGGG GGCC GGGG DDGG

2) GGGG CCGG GGGG GGCC GGGG DDGG

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves. The first staff begins with a repeat sign and a G chord above the first measure. The second staff includes a D chord above the second measure and two first endings for the G chord above the final two measures. The third staff includes a C chord above the second measure and a G chord above the fourth measure. The fourth staff includes a C chord above the final measure. The fifth staff includes G and D chords above the second and third measures, and a G chord above the final measure.

Guitar Chords

Three guitar chord diagrams are shown. The G chord diagram shows the 3rd fret on the 2nd string, 2nd fret on the 3rd string, and 3rd fret on the 4th string. The D chord diagram shows the 2nd fret on the 2nd string, 3rd fret on the 3rd string, 2nd fret on the 4th string, and 2nd fret on the 5th string, with an 'x' over the 1st string. The C chord diagram shows the 3rd fret on the 2nd string, 2nd fret on the 3rd string, and 3rd fret on the 4th string.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown. The G chord diagram shows the 2nd fret on the 2nd string and 3rd fret on the 4th string, with fingerings 1 and 2 indicated below. The D chord diagram shows the 2nd fret on the 2nd string and 3rd fret on the 4th string, with fingerings 2 and 3 indicated below. The C chord diagram shows the 3rd fret on the 2nd string and 3rd fret on the 4th string, with fingerings 1 and 2 indicated below.

[Back](#)

Brushy Fork of John's Creek

1) AAEmEm AAEA AAEmEm AAEA

2) AAEE AAEA AAEE AAEA

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

The musical score is written for a mandolin in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols (A, Em, E, A) are placed above the notes. The second staff continues the melody. The third staff also begins with a repeat sign and a first ending bracket. The fourth staff concludes the piece with a double bar line.

Guitar Chords

A	E	Em

Mandolin Chords (First Position)

A	E	Em

[Back](#)

Camp Meeting On the Fourth of July

- 1) DDDD DDAA DDDD DADD
- 2) DDGG DDGG DDGG DADD

Old-Time
Transcribed from NOTSBA Jam

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a double bar line and repeat sign, followed by a sequence of eighth notes. The second staff continues the melody and includes first and second endings. The third and fourth staves provide a bass line with chords indicated above the notes. The piece concludes with a final double bar line.

Guitar Chords

Three guitar chord diagrams are shown on a six-string grid. The first diagram is for a D major chord, with an 'x' over the first string and dots on the second, third, and fourth strings. The second diagram is for an A major chord, with dots on the second, third, and fourth strings. The third diagram is for a G major chord, with dots on the second, third, and sixth strings.

[Back](#)

Can You Dance A Tobacco Hill 3

1) DDDG DDAD (2X)

2) DGDG DGAD (2X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Two staves of musical notation in G major (one sharp). The first staff shows a sequence of chords: D, G, D, A, D. The second staff shows a sequence of chords: D, G, D, G, D, G, A, D. The notation includes treble clefs, a key signature of one sharp (F#), and a repeat sign at the end of each staff.

Guitar Chords

Three guitar chord diagrams for D, A, and G. The D chord diagram shows the 2nd fret on the 4th, 5th, and 6th strings, with the 1st and 3rd strings open. The A chord diagram shows the 2nd fret on the 4th, 5th, and 6th strings, with the 1st and 3rd strings open. The G chord diagram shows the 3rd fret on the 6th string, the 2nd fret on the 5th string, and the 3rd fret on the 4th string, with the 1st and 3rd strings open.

Mandolin Chords (First Position)

Three mandolin chord diagrams for D, A, and G. The D chord diagram shows the 2nd fret on the 4th and 5th strings, with the 1st and 3rd strings open. The A chord diagram shows the 2nd fret on the 4th string, the 4th fret on the 5th string, and the 1st fret on the 6th string, with the 1st and 3rd strings open. The G chord diagram shows the 3rd fret on the 6th string, the 2nd fret on the 5th string, and the 3rd fret on the 4th string, with the 1st and 3rd strings open.

CAN YOU DANCE A TOBACCO HILL. Old-Time, Breakdown. USA, Kentucky. D Major. Standard. AABB. From the playing of Snake Chapman. Source for notated version: Owen "Snake" Chapman (Canada, Pike County, Ky., 1995), who learned the tune from his father, G.W. Chapman [Titon]. Titon (*Old-Time Kentucky Fiddle Tunes*), 2001; No. 22, pg. 57. County 2714, Brad Leftwich – "Say Old Man" (1996). McDirlam Greene Productions, Bruce Greene & Hilary Dirlam - "Fiddler's Dozen" (1985). Rounder 0378, Owen "Snake" Chapman – "Up in Chapman's Hollow" (1996).

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Cherokee Shuffle

1) AA AA AA ff DD AA AA ff EE AA (2x)

2) DD AA DD AA DD AA AA ff EE AA (2x) ("f" = F# minor)

Guitar Chords

[Back](#)

Chinese Breakdown

- 1) DDDD DDA7A7 A7A7A7A7 A7A7DD
 DDDD DDGG A7A7A7A7 A7A7DD (1X)
2) (Repeat same chords) (1X)

Old-Time
From Pegram Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

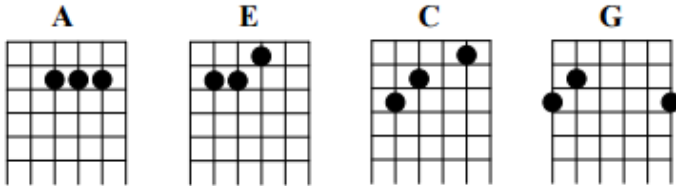
Cluck Old Hen

- 1) AAAG AAEA
- 2) ACAG ACEA

Old-Time
Transcribed from NOTSBA Jam



Guitar Chords



My old hen's a good old hen,
She lays eggs for the railroad men;
Sometimes one, sometimes two,
Sometimes enough for the whole damn crew.

First time she cackled, she cackled in the lot,
Next time she cackled she cackled in the pot;
Cluck Old Hen, cluck and squall,
Ain't laid an egg since late last fall.

Cluck old hen, cackle and sing,
You ain't laid an egg since way last spring.
Cluck old hen, cackle and squall,
You ain't laid an egg since late last fall.

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

My old hen's a good old hen,
She lays eggs for the railroad men;
Sometimes one, sometimes two,
Sometimes three and sometimes four.

Sometimes five, sometimes six,
Sometimes seven and sometimes eight;
Sometimes nine, sometimes ten,
And that's enough for the railroad men.

My old hen's a good old hen,
She lays eggs for the railroad men;
Sometimes one, sometimes two,
Sometimes enough for the whole damn crew.

First time she cackled she cackled in the lot,
Next time she cackled she cackled in the pot;
Cluck Old Hen, cluck and sing,
Ain't laid an egg since late last spring.

[Back](#)

Cold Frosty Morning

- 1) aaaa GGGG aaaa aGaa (2X)
 - 2) aaaa GGGG aCDa aGaa (2X)
- (a = A-minor chord)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

A minor

Tempo = 100

Musical score for 'Cold Frosty Morning' in 2/4 time, A minor. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff starts with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chords are indicated above the notes: Am, G, Am, C, D, Am, G, Am.

Guitar Chords

Am G C D

Four guitar chord diagrams are shown, each on a 6-string fretboard. The first diagram is for Am (A minor), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret. The second diagram is for G (G major), with dots on the 3rd, 2nd, and 1st strings at the 3rd fret. The third diagram is for C (C major), with dots on the 2nd, 3rd, and 4th strings at the 1st fret. The fourth diagram is for D (D major), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret.

Mandolin Chords (First Position)

Am G C D

Four mandolin chord diagrams are shown, each on a 4-string fretboard. The first diagram is for Am (A minor), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret. The second diagram is for G (G major), with dots on the 3rd, 2nd, and 1st strings at the 3rd fret. The third diagram is for C (C major), with dots on the 2nd, 3rd, and 4th strings at the 1st fret. The fourth diagram is for D (D major), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret.

[Back](#)

Cora Dye

1) GGGD GGDG GGGC GGDG

2) GGCC AADD GGCC DDGG

Old-Time
From NOTSBA Jam
Arr: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

Cripple Creek

- 1) AADA AAEA AADA AAEA
- 2) AAAA AAEA AAAA AAEA

Old-Time
From NOTSBA Jam
Arr: Ray Mathes

Guitar Chords

A D E

Mandolin Chords (First Position)

A D E

I've got a girl and she loves me,
she's as sweet as she can be;
She's got eyes of baby blue,
makes my gun shoot straight and true.

(Chorus:)

Goin' up Cripple Creek, goin' on the run,
Goin' up Cripple Creek to have a little fun.
Goin' up Cripple Creek, goin' in a whirl,
Goin' up Cripple Creek to see my girl.

I got a gal at the head of the creek,
goin' up to see her 'bout the middle of the week;
Gals up Cripple Creek are only half grown,
jump on a man like a dog on a bone.

Cripple Creek's wide and Cripple Creek's deep,
I'll wade ol' Cripple Creek before I sleep;
Roll my britches to my knees,
I'll wade old Cripple Creek whenever I please.

I went down to Cripple Creek,
to see what them girls had to eat;
I got drunk and fell against the wall,
old corn likker was the cause of it all.

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Crow Creek

- 1) GGGG GGDD GGGG [1:GGDD] [2:GDGG]
- 2) GGCC GGDD GGCC GDGG (2X)

Old-Time
As Played By: Larry Holt and Drew Fedak
Nt: Ray Mathes

Tempo = 100

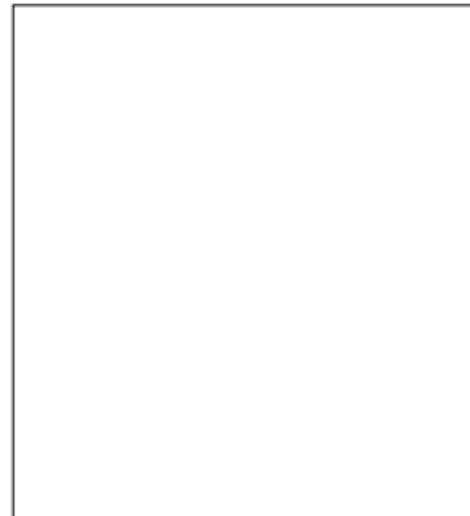
Musical score for Crow Creek in 2/4 time, key of G major. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff has a first ending bracket over the last two measures, followed by a second ending bracket. The third staff continues the melody with various chords indicated above the notes. The fourth staff also has first and second endings, ending with a D.S. (Da Capo) instruction.

Guitar Chords

Guitar chord diagrams for G, D, and C. The G chord is shown with dots on the 2nd, 3rd, and 4th strings at the 3rd fret. The D chord is shown with an 'x' on the 1st string and dots on the 2nd, 3rd, and 4th strings at the 2nd fret. The C chord is shown with dots on the 2nd, 3rd, and 4th strings at the 3rd fret.

Mandolin Chords (First Position)

Mandolin chord diagrams for G, D, and C in first position. The G chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 3rd fret. The D chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 2nd fret. The C chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 3rd fret.



[Back](#)

Cuckoo's Nest

1) DD AA CC GG DD DG DD AD

2) DD DD CC CA DD DG DD AD

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

Cumberland Gap

- 1) G GEm Em GGCG G GEm Em GGCG
- 2) GGGC GCGG GGGC GCGG

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical notation for guitar accompaniment in 2/4 time. The first staff shows a melody with chords G, Em, G, C, G. The second staff shows a bass line with chords G, C, G, C, G, C. Both staves include first and second endings.

Cumberland Gap - Simple Melody

Lay down boys and take a lit - tle nap, We're all go - ing down to cum - ber-land gap

Guitar Chords

Guitar chord diagrams for G, D, C, and Em.

Mandolin Chords (First Position)

Mandolin chord diagrams for G, D, C, and Em in first position.

Lay down boys and take a little nap,
Show knee-deep in Cumberland Gap.

Cumberland Gap's a devil of a place;
Couldn't find water to wash my face.

Me, my wife, and my wife's pap,
Walked all the way from Cumberland gap.

Pretty little girl if you don't care,
I'll leave my demijohn a-sittin' right there.

If it ain't there when I get back,
I'll raise hell in Cumberland gap.

Lay down boys and take a little rest,
We'll all wake up in a whippoorwill's nest.

[Back](#)

Dry and Dusty

- 1) DDDD DDAA DDDD DADD
- 2) DDDD DADD DDDD DADD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

Ebenezer

- 1) GGGG GGDD DDDD DDGG
- 2) GGGG GGGG DDDD DDGG

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

Elk River Blues

- 1) CCCCC GGGG CCCCC DDDD
2) AmAmAmAmAm GGGG AmAmAmAmAm GGGG

Old-Time
From NOTSBA Jam
Arr: Ray Mathes

The musical score for 'Elk River Blues' is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a 2/4 time signature, followed by a repeat sign. The second staff continues the melody with a 3/4 time signature. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line and two first/second endings. Chord symbols C, G, D, and Am are placed above the notes to indicate the harmonic accompaniment.

Guitar Chords

Four guitar chord diagrams are shown. The G chord has dots on the 3rd, 2nd, and 1st strings. The C chord has dots on the 2nd, 3rd, and 4th strings. The D chord has an 'x' on the 5th string and dots on the 2nd, 3rd, and 4th strings. The Am chord has dots on the 2nd, 3rd, and 4th strings.

Mandolin Chords (First Position)

Four mandolin chord diagrams are shown. The G chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings. The C chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings. The D chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings. The Am chord has open circles on the 1st and 2nd strings, a dot on the 3rd string, and an open circle on the 4th string.

[Back](#)

Fisher's Hornpipe

- 1) DGDG DGDA DGDG DADD
- 2) AADD AADD GGDD GADD

Old-Time
From Pegram Jam
Arr: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

Flop Eared Mule

- 1) GGGG DDGG GGGG DDGG
- 2) DDDD AADD DDDD AADD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

Fly Around My Pretty Little Miss

- 1) DDDD DDDD DDDD AADD
- 2) DDGG DDAA DDGG DADD

Old-Time
Transcribed from NOTSBA Jam

Musical notation for the piece, showing four staves of music in D major (two sharps) and 2/4 time. The notation includes chords (D, A, G) and repeat signs with first and second endings.

Guitar Chords

Three guitar chord diagrams are shown: D (x02321), A (x02020), and G (320332). The D chord diagram shows the strings from top to bottom: x, 0, 2, 3, 2, 1. The A chord diagram shows: x, 0, 2, 0, 2, 0. The G chord diagram shows: 3, 2, 0, 3, 3, 2.

Fly around my pretty little miss,
Fly around my daisy;
Fly around my pretty little miss,
You like to drive me crazy.

From:
"The Fiddler's Companion"
at www.ibiblio.org/fiddlers

"Blue-eyed Gal" lyrics:

Chorus: *Fly around, my blue-eyed gal
Fly around my daisy;
Fly around my blue-eyed gal
Dam' near drive me crazy.*

Verse: *The higher up on the cherry tree
The riper grows the cherry
More you hug and kiss the gals
Sooner you will marry.*

- Chorus -

Verse: *Blue-eyed gal won't marry me
Brown-eyed gal won't have me;
If I can't have the gal I want
Single I will tarry.*

- Chorus -

Verse: *Eighteen horses in my team
Leader he is blind;
Everywhere I drive that team
Pretty gal on my mind.*

- Chorus -

Verse: *Possum up in a 'simmon tree
Raccoon on the ground;
Possum up in a 'simmon tree
Shakin' 'simmons down.*

[Back](#)

Folding Down the Sheets

A) DADD GDAD DADD GDAD (1X)

B) AAAA AAAD AAAA AGAD (1X)

Old-Time
As played by Franklin George
At 2009 Breaking Up Winter
Nt: Ray Mathes

Musical score for 'Folding Down the Sheets' in D major, 2/4 time, with a tempo of 110. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as quarter note = 110. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols (D, A, G) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line.

Guitar Chords

Three guitar chord diagrams are shown. The first diagram is for a D major chord, with the first two strings marked with 'x' (muted) and dots on the 2nd, 3rd, and 4th strings. The second diagram is for an A major chord, with dots on the 2nd, 3rd, and 4th strings. The third diagram is for a G major chord, with dots on the 3rd, 2nd, and 1st strings.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown in first position. The first diagram is for a D major chord, with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings. The second diagram is for an A major chord, with an open circle on the 1st string and dots on the 2nd, 3rd, and 4th strings. The third diagram is for a G major chord, with an open circle on the 1st string and dots on the 2nd, 3rd, and 4th strings.

[Back](#)

Garfield's Blackberry Blossom

A) GG GC GG GG DG GC GD GG (2x)

B) GG GC GD GG GG GC GD GG (2x)

The musical score consists of four staves of music in G major (one sharp). The first staff is a guitar-style notation with chords G, C, and G. The second staff starts at measure 5 with chords D, G, C, G, D, and G. The third staff starts at measure 9 with chords G, C, G, D, and G. The fourth staff starts at measure 13 with chords C, G, D, and G. A green arrow points down to the final G chord in the fourth staff.

[Back](#)

Gat Goon Went the Little Green Frog

'Dry and Dusty' mixed with 'New Five Cent Piece'

- 1) DDDD DDAA DDDD DADD (2X)
- 2) DDDD DADD DDDD DADD (1X)

Traditional
 By: Roy Turrentine
 From NOTSBA Jam
 Nt: Ray Mathes

Guitar Chords

Mandolin Chords

(First Position)

At the Two Rivers Mansion in Nashville on the 15th of February, 2007, Roy Turrentine led the weekly NOTSBA jam on fiddle and banjo. Roy is the proud father of a 7 month old baby girl and told many stories about her. One of the stories was about his wife's singing a song to their daughter to calm her.

"You all may have seen that I've been flashing a picture of my little girl around, she's brand new. Well my wife always sits around and sings a tune called 'Gat Goon Went The Little Green Frog.' Well, I had never heard this tune either:

'Gat goon went the little green frog one day,
 Gat goon went the little green frog.
 Gat goon went the little green frog one day,
 And his eyes went gat gat goon.'

Which makes absolutely no sense in the world to new parents 'cause the kid can't understand English yet.

"So I got to thinking about that one day and I started fiddlin'. All that tune is is Dry and Dusty. I don't know if I played it right. I keep getting it mixed up with 'New Five Cent Piece.' But anyway, it does sound like that song that Melissa sings."

[Back](#)

The Girl I Left Behind Me

1) GG CC GG DD GG CC DD GG (2X)

2) GG GG GG CD GG CC DD GG (2X)

Musical notation for 'The Girl I Left Behind Me' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a green arrow pointing to the first measure. The second staff has a first ending bracket over the last two measures. The third staff starts at measure 11. The fourth staff has a first ending bracket over the last two measures. Chord symbols G, C, D are placed above the notes.

Guitar Chords

Guitar chord diagrams for G, D, and C chords. The G chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 3rd, 2nd, and 3rd frets respectively. The D chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 2nd, 3rd, and 2nd frets, with the 1st and 5th strings muted (marked with 'x'). The C chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 3rd, 2nd, and 3rd frets.

[Back](#)

Going Down A Georgia Row

- 1) DDDD DDGG DDDD DGDD
- 2) DDDA DDGG DDDD DGDD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

The image shows the musical notation for the song 'Going Down A Georgia Row'. It consists of four staves of music in the key of D major (two sharps). The first two staves represent the first variation (1) with a chord sequence of DDDD DDGG DDDD DGDD. The last two staves represent the second variation (2) with a chord sequence of DDDA DDGG DDDD DGDD. The notation includes treble clefs, a key signature of two sharps, and various note values and rests. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure.

Guitar Chords

Three guitar chord diagrams are shown for the D, A, and G chords. The D chord diagram shows the strings from top to bottom: open, open, 2nd fret, 3rd fret, 2nd fret, and open. The A chord diagram shows the strings from top to bottom: open, 2nd fret, 2nd fret, 2nd fret, 2nd fret, and open. The G chord diagram shows the strings from top to bottom: open, 3rd fret, 2nd fret, open, 3rd fret, and open. The top two strings of the D chord diagram are marked with 'x' to indicate they should not be played.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown for the D, A, and G chords in first position. The D chord diagram shows the strings from top to bottom: open, 2nd fret, open, 2nd fret. The A chord diagram shows the strings from top to bottom: open, 2nd fret, open, 2nd fret. The G chord diagram shows the strings from top to bottom: open, 3rd fret, 2nd fret, open.

[Back](#)

Golden Slippers

1) DDDD DDAA AAAA AADD

2) DDDD GGGG AAAA AADD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Words and Melody by James A. Bland. 1870

The image shows the musical notation for the song 'Golden Slippers'. It consists of four staves of music in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various chords (D, G, A) and first/second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence marked 'D.S.' (Da Capo).

Oh my [D]golden slippers am a
 don't 'spect to wear 'em till my
 long-tail'd coat, dat I
 wear up in de chariot in de
 long white robe dat I
 gwine to git chang'd kase it
 old grey hoss dat I
 hitch him to the chariot in de

laid away, Kase I
 [A]weddin' day, An' my
 lov'd so well, I will
 [D]morn; An' my
 bought last June, I'm
 fits too soon, An' de
 used to drive, I will
 morn.

Chorus:

[D]Oh, dem
 [G]Oh, dem
 [A]Golden slippers I'se
 kase they look so
 Oh, dem
 [G]Oh, dem
 [A]Golden slippers I'se
 walk de golden

golden slippers!
 golden slippers!
 gwine to wear be-
 [D]neat;
 golden slippers!
 golden slippers!
 gwine to wear, to
 [D]street.

Oh my [D]ole banjo hangs
 ain't been tuned since
 darks all say we will
 ride up in de chariot in de
 Brudder Ben and
 telegraph de news to Uncle
 great camp meetin' dere will
 ride up in de chariot in de

on de wall, Kase it
 [A]way last fall, But de
 hab a good time, When we
 [D]morn; Dar's ole
 Sister Luce, Dey will
 [A]Bacco Juice, What a
 be dat day, When we
 [D]morn.

Chorus

So it's [D]goodbye, chillun, I will
 rain don't fall or de
 ilster coats, why yer
 ride up in de chariot in de
 golden slippers must be
 age must be Just
 white kid gloves yer will
 ride up in de chariot in de

have to go Whar de
 [A]wind don't blow, An' yer
 will not need, When yer
 [D]morn; But yer
 nice and clean, An' yer
 [A]sweet sixteen, An' yer
 have to wear, When yer
 [D]morn.

Chorus

[Back](#)

Greasy Coat

- 1) aGaG aGEa aaGG aGEa (2X)
 - 2) aaGG GGaa aaGG aGEa (2X)
- (a = A-minor chord)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

A minor

Tempo = 100

Musical score for 'Greasy Coat' in 2/4 time, A minor. The score consists of four staves. The first two staves are the first system, and the last two are the second system. Chords are indicated above the notes: Am, G, Am, G, Am, G, E, Am. The piece ends with a double bar line and repeat dots.

Guitar Chords

Four guitar chord diagrams are shown, each on a six-string grid. The first diagram is for Am (A minor), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret. The second diagram is for G (G major), with dots on the 3rd, 2nd, and 3rd strings at the 3rd fret. The third diagram is for E (E major), with dots on the 1st, 2nd, and 3rd strings at the 2nd fret. The fourth diagram is for D (D major), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret.

Mandolin Chords (First Position)

Four mandolin chord diagrams are shown, each on a four-string grid. The first diagram is for Am (A minor), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret. The second diagram is for G (G major), with dots on the 3rd, 2nd, and 3rd strings at the 3rd fret. The third diagram is for E (E major), with dots on the 1st, 2nd, and 3rd strings at the 2nd fret. The fourth diagram is for D (D major), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret.

[Back](#) **Growling Old Man and Cackling Old Woman**

1) aa GG aa Ga aa GG aa Ga (2X) (a = A minor)

2) AA GG AA GA AA GG aa Ga (2X)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff starts with a repeat sign and a fermata over the first measure. Chords are indicated above the staff: Am, G, and Am. The second staff continues the melody with chords G, Am, G, and Am. The third staff has a first ending bracket over measures 9-12 and a second ending bracket over measures 13-16. Chords G, Am, G, Am, A, and G are shown. The fourth staff continues the melody with chords A, G, A, and G. The fifth staff has a first ending bracket over measures 17-20 and a second ending bracket over measures 21-24. Chords Am, G, A, G, and A are shown.

Guitar Chords

Three guitar chord diagrams are shown. The first is for Am (A minor), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret. The second is for G (G major), with dots on the 3rd, 2nd, and 1st strings at the 3rd fret. The third is for A (A major), with dots on the 2nd, 3rd, and 4th strings at the 2nd fret.

[Back](#)

Hangman's Reel

- 1) AEAE AEAE AEAE AAEA (2x)
- 2) AAEA AAEA AAEA AAEA 3) EEAA EEAA EEAA EEAA
- 4) ADAD ADAE ADAD ADEA (2x)

Old-Time
From NOTSBA Jam
Arr: Ray Mathes

Musical score for Hangman's Reel in G major, 2/4 time. The score consists of six staves. The first staff shows the first measure with notes G4, A4, B4, G4 and chord labels A, F, A, F. The second staff shows the second measure with notes G4, A4, B4, G4 and chord labels A, E, A, E, followed by first and second endings. The third staff shows the third measure with notes G4, A4, B4, G4 and chord labels A, E, A, E, with triplets. The fourth staff shows the fourth measure with notes G4, A4, B4, G4 and chord labels E, A, E, A. The fifth staff shows the fifth measure with notes G4, A4, B4, G4 and chord labels A, D, A, D. The sixth staff shows the sixth measure with notes G4, A4, B4, G4 and chord labels A, D, A, D, followed by first and second endings. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Guitar Chords

Guitar chord diagrams for A, D, and E chords. The A chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 2nd fret. The D chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 2nd fret, and the 1st string fretted at the 1st fret. The E chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 2nd fret, and the 1st string fretted at the 1st fret.

Mandolin Chords (First Position)

Mandolin chord diagrams for A, D, and E chords in first position. The A chord diagram shows the 2nd and 3rd strings fretted at the 2nd fret. The D chord diagram shows the 2nd and 3rd strings fretted at the 2nd fret, and the 1st string fretted at the 1st fret. The E chord diagram shows the 2nd and 3rd strings fretted at the 2nd fret, and the 1st string fretted at the 1st fret.

[Back](#)

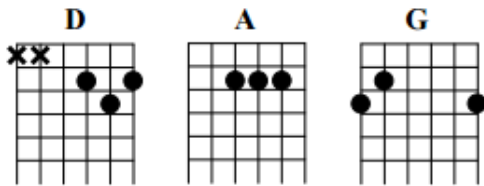
How Many Biscuits Can You Eat

- 1) DDDD DDDD DDDD AAAA
- 2) DDDD GGGG DDAA DDDD

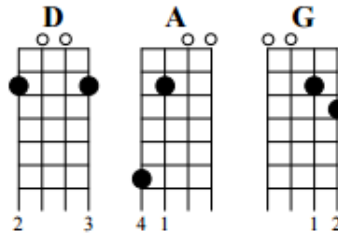
Old-Time
 Melody: "The Crawdad Song"
 Nt: Ray Mathes



Guitar Chords



Mandolin Chords (First Position)



How many biscuits can you eat this morning
 How many biscuits can you eat this evening
 How many biscuits can you eat
 Forty-nine more and a ham of meat
 This morning this evening right now

Make my coffee good and strong this morning
 Make my coffee good and strong this evening
 Make my coffee good and strong
 Keep on bringing those biscuits on
 This morning this evening right now

INSTRUMENTAL

I love my wife and I love my babies this morning
 I love my wife and I love my babies this evening
 I love my wife and I love my babies
 Love my biscuits sopped in gravy
 This morning this evening right now

Ain't no use in me working so hard this morning
 Ain't no use in me working so hard this evening
 Ain't no use in me working so hard
 Cause I got a gal in the boss man's yard
 This morning this evening right now

INSTRUMENTAL

There's an old hen sittin' in a chimney jam this morning
 There's an old hen sittin' in a chimney jam this evening
 There's an old hen sittin' in a chimney jam
 If that aint a hot place I'll be Damned
 This morning this evening right now

How many biscuits can you eat this morning
 How many biscuits can you eat this evening
 How many biscuits can you eat
 Forty-nine more and a ham of meat
 This morning this evening right now

[Back](#)

Hunting the Buffalo

- 1) AAAA AAAD AAAA AAF#mF#m
- 2) DDDD DDAA DDDD AAF#mF#m

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Guitar and Mandolin:
The D chord may be substituted for the F#m.

Mandolin Chords (First Position)

[Back](#)

John Ryan's Polka

- 1) DGDD DGDD DGDD DADD
- 2) DDGD DDDA DDGG DADD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

Johnny Don't Get Drunk

- 1) DDDD GGAA DDDD GGAD
- 2) DDDD GGAA DDDD GGAD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

The musical score is written for a mandolin in 2/4 time, with a key signature of two sharps (F# and C#). It consists of four staves. The first two staves show the melody with a repeat sign at the beginning. The last two staves show a more complex rhythmic accompaniment. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure.

Guitar Chords

Three guitar chord diagrams are shown. The first is for a D major chord, with the first two strings muted (marked with 'x'). The second is for an A major chord. The third is for a G major chord.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown for the first position. The first is for a D major chord, the second for an A major chord, and the third for a G major chord.

[Back](#)

Johnson Boys

Old-Time
Transcribed from NOTSBA Jam

Vocal

Instrumental

Guitar Chords

G

C

D

Vocal: G G G G G G G D G G G G
G G G G G G C D G G G G G G C D

Instrumental: G G G G G G G D
G G G G G G G G
G G G G G G G G G G G G

Johnson boys raising ashes,
Never knew how to court a maid.
Run away and hide their faces,
Hop up pretty girl, don't be afraid,
Hop up pretty girl, don't be afraid,
Hop up pretty girl, don't be afraid,
Hop up pretty girl, don't be afraid.

Instrumental.

They were scouts in the Rebel army,
They were known both far and wide,
When the Yankees saw them coming,
They would run away and hide,
They would run away and hide,
They would run away and hide,
They would run away and hide.

Instrumental.

Johnson boys play your fiddle,
Johnson boys sing your song,
Johnson boys hug in the middle,
Hug in the middle and you cain't go wrong,
Hug in the middle and you cain't go wrong,
Hug in the middle and you cain't go wrong,
Hug in the middle and you cain't go wrong.

Instrumental.

[Back](#)

Josie Girl

- 1) GGGG GGDG (2X)
- 2) GGGG GGDG (2X)
- 3) GGGG GGDD (2X)

Old-Time
As played by Charlie Acuff
Mt. Ray Mathes

Musical notation for 'Josie Girl' in 2/4 time, key of G major. The piece consists of three staves. The first staff shows the main melody with a G chord at the start and a first ending marked '1.' with a D chord and a triplet of eighth notes. The second staff shows the continuation of the melody. The third staff shows the continuation of the melody with a D chord at the end.

Guitar Chords

Guitar chord diagrams for G, D, and C. The G chord is shown with dots on the 3rd, 2nd, and 1st strings. The D chord is shown with an 'x' on the 4th string and dots on the 2nd, 3rd, and 1st strings. The C chord is shown with dots on the 2nd, 3rd, and 4th strings.

Mandolin Chords (First Position)

Mandolin chord diagrams for G, D, and C in first position. The G chord is shown with dots on the 2nd and 3rd strings, and fingerings 1 and 2. The D chord is shown with dots on the 2nd and 3rd strings, and fingerings 2 and 3. The C chord is shown with dots on the 2nd and 3rd strings, and fingerings 1 and 2.

This is one of the first tunes Charlie Acuff learned to play from his grandfather Charlie Boyd Acuff. A "josie" is a long cape with an additional cape attached to the outside.

Lyrics are sung in the second half of the A-part and the first half of the B-Part:

(A-Part 2nd half)

Where's that girl, where's she gone,
Where's the girl with the josie on?

(B-Part 1st half)

Stole my heart, away she's gone,
Where's the girl with the josie on?

[Back](#)

Julie Ann Johnson

- 1) DDDD DDAA DDDD DDAD
- 2) GGGG GGDD GGGG DGDD

Old-Time
From Pegram Jam
Arr: Ray Mathes

Musical score for Julie Ann Johnson, featuring four staves of music in 2/4 time. The key signature is D major (two sharps). The first staff is in treble clef with a D major key signature. The second staff is in treble clef with an F# major key signature. The third and fourth staves are in treble clef with an F# major key signature. The music is a simple melody with chords indicated above the notes.

Guitar Chords

Guitar chord diagrams for D, A, and G. The D chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 2nd fret, with the 1st and 5th strings muted (marked with 'x'). The A chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 2nd fret. The G chord diagram shows the 3rd, 4th, and 5th strings fretted at the 3rd fret.

Mandolin Chords (First Position)

Mandolin chord diagrams for D, A, and G in first position. The D chord diagram shows the 2nd and 4th strings fretted at the 2nd fret. The A chord diagram shows the 2nd string fretted at the 2nd fret and the 4th string fretted at the 1st fret. The G chord diagram shows the 3rd string fretted at the 3rd fret and the 4th string fretted at the 2nd fret.

[Back](#)

June Apple

- 1) AAAA GGGG AAAA AGAA
- 2) AAAA AADD AAAA AGAA

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

The late Mt. Airy, North Carolina, fiddler Tommy Jarrell sang these words to the 'B' part:

Wish I was a June Apple
Hanging on a tree
Every time my true love passed
She'd take a little bite of me

Going across the mountain
I'm Going in a swing
When I get on the other side
I'm gonna hear my woman sing

Don't you hear that banjo saying
I wish that gal was mine
Can't you hear that banjo saying
I wish that gal was mine

Charlie he's a nice young man
Charlie he's a dandy
Charlie he's a nice young
He feeds the gals on candy

Over the river to feed my sheep
Over the river Charlie
Over the river to feed my sheep
Feed them on barley

Wish I had some sticks and poles
Build my chimney higher
Ever time it rains or snows
Puts out all my fire

From:
"The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Katie Bar The Door

- 1) DDDD DDAA AAGG DADD
- 2) DDDD DDAA DDGG DADD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff contains a triplet of eighth notes and a G chord. The third staff contains a triplet of eighth notes and an A chord. The fourth staff contains a triplet of eighth notes and a D chord. The piece concludes with a double bar line.

Guitar Chords

Three guitar chord diagrams are shown. The first is for a D major chord, with the first two strings muted (marked with 'x'). The second is for an A major chord. The third is for a G major chord.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown in first position. The first is for a D major chord, the second for an A major chord, and the third for a G major chord.

[Back](#)

Kingdom Coming (Year of Jubilo)

1) DDDD DDAA DDDD DADD

2) GGGG DDAA DDDD DADD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

The image shows four staves of musical notation for the song 'Kingdom Coming'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign. Above the staff, the letter 'D' is written above the first measure and 'A' above the last measure. The second staff continues the melody, also with a repeat sign and first/second endings marked '1. D' and '2. D'. The third staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign. Above the staff, the letter 'G' is written above the first measure, 'D' above the second measure, and 'A' above the last measure. The fourth staff continues the melody, also with a repeat sign and first/second endings marked '1. D' and '2. D'.

Say, workers hab you seen de massa, wid de muffstash on his face,
Go long de road some time dis mornin' like he gwine to leab de place?
He see a smoke, way up ribber whar de Linkum gumboats lay;
He took his hat an' lef berry sudden an' I spec he's run away!

CHORUS De massa run? ha! ha! De worker stay? ho! ho!
It mus' be now de kingdom comin' an' de year of Jubilo!

He's six foot one way, two feet tudder, an' he weigh tree hundred pound,
His coat so big, he couldn't pay de tailor, an' it won't go half way round.
He drill so much day call him Cap'an, an' he get so drefful tann'd,
I spec he try an' fool dem Yankees for to tink he's contraband.

De workers feel so lonesome libing in de log house on de lawn,
Dey move dar tings to massa's parlor for to keep it while he's gone.
Dar's wine an' cider in de kitchen, an' de workers dey'll hab some;
I spose day'll all be cornfiscated when de Linkum sojers come.

De oberseer he make us trouble, an' he drike us round a spell;
We lock him up in de smokehouse cellar, wid de key trown in de well.
De whip is lost, de han'cuff broken, but de massa'll hab his pay;
He's ole enough, big enough, ought to known better dan to went an' run away.

(Lyrics adapted from "Civil War Songbook" by Keith & Rusty McNeil)

[Back](#)

Kitchen Girl

1) AG AA AA GG AG AA AG AA (2x)

2) aG aa aa EE aG aa aG aa (2x) (a = A minor)

1 2

6

10

15

1 2

Guitar Chords

Am G A E

[Back](#)

Leather Britches

1) GG GG GG DG GG GG GG DG (2x)

2) GG GG GG DG GG GG GG DG (2x)

Key G Major

www.traditionalmusic.co.uk

Guitar Chords

G

D

[Back](#)

Liberty

- 1) DDDD GGGG DDDD GADD
- 2) DDDD DDAA DDDD GADD

Old-Time
Adapted from The Fiddlers Fakebook

Guitar Chords

Mandolin Chords

[Back](#)

Little Dutch Girl

- 1) AAAA AAEE AAAA AEAA
- 2) AAAA AAEE DDAA AEAA

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

Boat begin to rock, her heart began to quiver,
I up with a rock and knocked her in the river.

Little Dutch Girl, if you don't do me better,
I'll build me a boat, float you down the river.

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Little Liza Jane

- 1) AAAA AADD AAAA EEAA
- 2) AAAA AADD EEEE EEAA

Old-Time
Transcribed from Pegram Jam

Musical notation for 'Little Liza Jane' in G major, 2/4 time. The score consists of four staves. The first staff starts with an A chord and ends with a D chord. The second staff has A, E, and A chords. The third staff has A and D chords. The fourth staff has E, A, and A chords. The piece includes repeat signs and first/second endings.

Guitar Chords

Three guitar chord diagrams are shown: A (x02220), E (x22320), and D (xx0232). Each diagram shows a 6-string guitar fretboard with dots indicating finger positions.

The lyrics to "L'il Liza Jane" from Geocities:

Liza Jane has gone to camp
Little Liza Jane
Two pair of gumboots and a lamp
Little Liza Jane
Oh Little Liza, Little Liza Jane
Oh Little Liza, Little Liza Jane

Liza Jane has pitched her tent
Little Liza Jane
She thought by pitch 'twas tar they meant
Little Liza Jane
Oh Little Liza, Little Liza Jane
Oh Little Liza, Little Liza Jane

Liza Jane did colours today
Little Liza Jane
The wind it blew them all away
Little Liza Jane
Oh Little Liza, Little Liza Jane
Oh Little Liza, Little Liza Jane

Liza Jane was chopping wood
Little Liza Jane
The head of the axe is gone for good
Little Liza Jane
Oh Little Liza, Little Liza Jane
Oh Little Liza, Little Liza Jane

Liza Jane made Irish stew
Little Liza Jane
We had dinner by half part two
Little Liza Jane
Oh Little Liza, Little Liza Jane
Oh Little Liza, Little Liza Jane

Liza Jane said never fear
Little Liza Jane
I'm coming back to camp next year
Little Liza Jane
Oh Little Liza, Little Liza Jane
Oh Little Liza, Little Liza Jane

[Back](#)

Liza Jane

- 1) G G G G G G D D G G G G D D G G
- 2) G G C G G G G G G G C G D D G G

Old-Time
Transcribed from NOTSBA Jam

Musical score for Liza Jane in 2/4 time, key of G major. The score consists of four staves. The first two staves show the melody with a repeat sign and first/second endings. The last two staves show the guitar accompaniment with a repeat sign and first/second endings. Chord symbols G, D, C, and D.C. are placed above the notes.

Guitar Chords

Guitar chord diagrams for G, D, and C. The G chord is shown with dots on the 2nd, 3rd, and 4th strings. The D chord is shown with an 'x' on the 1st string and dots on the 2nd, 3rd, and 4th strings. The C chord is shown with dots on the 2nd, 3rd, and 4th strings.

Mandolin Chords (First Position)

Mandolin chord diagrams for G, D, and C in first position. The G chord is shown with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings. The D chord is shown with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings. The C chord is shown with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings. Fingerings 1 2, 2 3, and 1 2 are indicated below the diagrams.

I'll go up on the mountain top
And plant me a patch of cane,
I'll make me a jug of molasses
For to sweeten little Liza Jane.

Hurry up, pretty little gal,
Hurry up Liza Jane,
Hurry up, poor little gal,
She died on the train.

I went to see my Liza Jane,
She was standin' in the door,
Her shoes and stockings in her hand
And her feet all over the floor.

The hardest work I ever did
Was a-brakin' on the train,
The easiest work that I ever did
Was a-courtin' Liza Jane

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Little Rabbit

- A) AA AE AD AA (2X) B) AAAA AA EA (2X)
C) AAAA AE EA (2X) D) AD AA AD AA AE AA (2X)
E) AAAA AE AA (2X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

A D E

Mandolin Chords (First Position)

A D E

This ditty is frequently sung to the last part of the piece:

*Little Rabbit where's your mammy?
Little Rabbit where's your mammy?
I want to see your mammy,
Tell me rabbit where's your mammy?*

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Margaret's Waltz

- 1) AADE AAEA (2X)
- 2) EADE AADE EABmE AAEA (1X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

The musical score for Margaret's Waltz is written in treble clef, 3/4 time, and A major. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note A, a quarter note B, and a quarter note C#. A repeat sign follows, with a first ending marked '1. A' and a second ending marked '2. A'. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G#. The third staff shows the bass line with a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The fourth staff continues the bass line with a quarter note E, a quarter note F#, a quarter note G#, and a quarter note A. The fifth staff shows the bass line with a quarter note Bm, a quarter note C#, a quarter note D, and a quarter note E. The sixth staff concludes the piece with a quarter note A, a quarter note B, a quarter note C#, and a quarter note D, followed by the instruction 'D.S. al Fine'.

Guitar Chords

Four guitar chord diagrams are shown for the chords A, D, E, and Bm. Each diagram is a 6x6 grid representing the fretboard. The A chord is shown with dots on the 2nd fret of the 4th, 5th, and 6th strings. The D chord is shown with dots on the 2nd fret of the 4th string, the 3rd fret of the 5th string, and the 2nd fret of the 6th string. The E chord is shown with dots on the 1st fret of the 2nd, 3rd, and 4th strings, and the 2nd fret of the 6th string. The Bm chord is shown with dots on the 2nd fret of the 1st, 2nd, and 3rd strings, and the 4th fret of the 5th and 6th strings.

Mandolin Chords (First Position)

Four mandolin chord diagrams are shown for the chords A, D, E, and Bm. Each diagram is a 5x5 grid representing the fretboard. The A chord is shown with an open 4th string, a dot on the 2nd fret of the 3rd string, and a dot on the 2nd fret of the 5th string. The D chord is shown with an open 4th string, a dot on the 2nd fret of the 3rd string, and a dot on the 2nd fret of the 5th string. The E chord is shown with an open 4th string, a dot on the 1st fret of the 2nd string, and a dot on the 2nd fret of the 5th string. The Bm chord is shown with an open 4th string, a dot on the 2nd fret of the 3rd string, and a dot on the 4th fret of the 5th string.

[Back](#)

Martha Campbell

- 1) DD DD DD AA DD DD DD AD (2x)
- 2) DD GG DD AA DD GG DD AD (2x)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody starts with a D chord above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The piece ends with an A chord above the final measure. A repeat sign is at the beginning.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody starts with a D chord above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The piece ends with an A chord above the final measure. A repeat sign is at the beginning.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody starts with a D chord above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The piece ends with an A chord above the final measure. A repeat sign is at the beginning.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody starts with a D chord above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The piece ends with an A chord above the final measure. A repeat sign is at the beginning.

[Back](#)

Midnight On The Water

- 1) DD [ddg] D [ddg] DAD (2X)
- 2) DDDD AAGD GGGD [ddg] DAD (1X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

Fiddle: Play eighth notes as quarter-eighth triplet.

Guitar: Alternative Chords:

- 1) DDDD DDAD
- 2) DDDD EmEmBmBm GGDD DDAD



D G A Em Bm

-or- Capo to 2nd fret and finger chords:

- 1) CCCC CCGC
- 2) CCCC DmDmAmAm FFCC CCGC



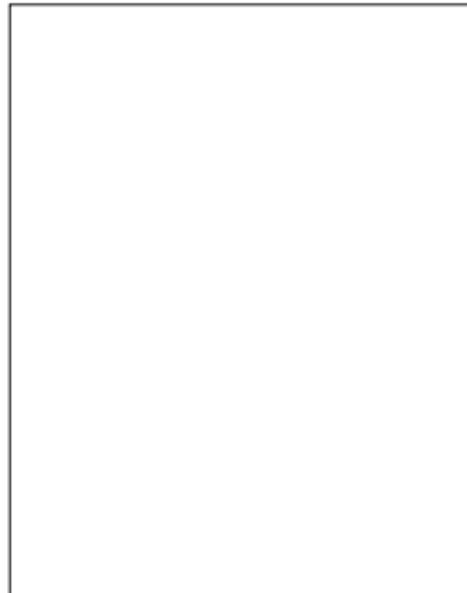
[Back](#)

Miss McCloud's Reel

Old-Time
Copied from Ryan's Mammoth Collection
1050 Reels and Jigs

Guitar Chords

- a) G G G G G G D D G G G G C C D D
- b) G G G G G G D D G G G G C C D G



[Back](#)

Mississippi Sawyer

1) DD DD GG GG DD DD AA DD (2x)

2) DD DD AA AA DD DD AA DD (2x)

The musical score for 'Mississippi Sawyer' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a D chord and a G chord. The second staff includes D, A, and D chords. The third staff includes D and A chords. The fourth staff includes D, A, and D chords. The score includes repeat signs and first/second endings.

Guitar Chords

Three guitar chord diagrams are shown. The D chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 2nd fret, with the 1st and 5th strings muted (marked with 'x'). The A chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 2nd fret. The G chord diagram shows the 3rd, 4th, and 5th strings fretted at the 3rd fret.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown in first position. The D chord diagram shows the 1st and 3rd strings fretted at the 2nd fret. The A chord diagram shows the 1st string fretted at the 2nd fret and the 4th string fretted at the 1st fret. The G chord diagram shows the 2nd string fretted at the 3rd fret and the 4th string fretted at the 1st fret.

[Back](#)

Nail That Catfish To a Tree

The musical score for "Nail That Catfish To a Tree" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff starts at measure 6 and includes D, G, C, and D chords. The third staff starts at measure 12 and includes C, D, G, and C chords. The fourth staff starts at measure 19 and includes D, C, D, and G chords. The piece concludes with a double bar line.

[Surf N' Turf](#) (medley: Shove That Pig's Foot – Nail That Catfish)

[Back](#)

Needle Case

- 1) DDGG DDAA DDGG AAAD
- 2) DDGG DDAA DDGG AAAD

Old-Time
From NOTSBA Jam
Nt(ABC): Ray Mathes

Guitar Chords

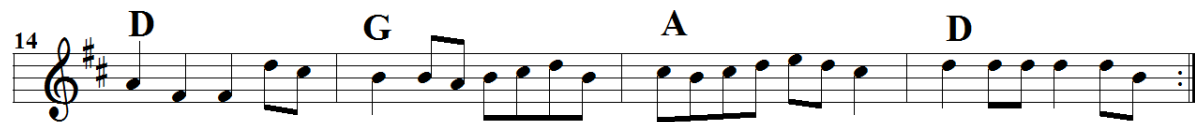
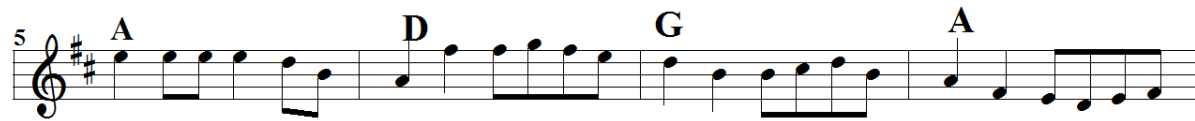
Mandolin Chords (First Position)

[Back](#)

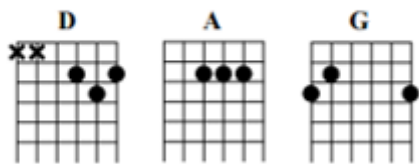
New Five Cents

1) DD GG DD AA DD GG AA DD (2x)

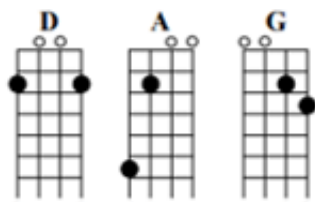
2) DD DD DD AA DD GG AA DD (2x)



Guitar Chords



Mandolin Chords (First Position)



[Back](#)

North Carolina Breakdown

- 1) GGGG CCDD GGGG CCDG (2X)
- 2) CCCC GGGG CCCC GGDG (2X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical notation for the North Carolina Breakdown, consisting of four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and chord changes indicated by letters G, C, and D above the notes. The first two staves feature a melody with eighth and quarter notes, while the last two staves include some notes with slurs. The piece concludes with a double bar line.

Guitar Chords

Three guitar chord diagrams are shown. The first is for G major, with dots on the 2nd, 3rd, and 4th strings at the 3rd fret. The second is for D major, with an 'x' on the 1st string and dots on the 2nd, 3rd, and 4th strings at the 2nd fret. The third is for C major, with dots on the 2nd, 3rd, and 4th strings at the 1st fret.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown in first position. The first is for G major, with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 3rd fret. The second is for D major, with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 2nd fret. The third is for C major, with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 1st fret.

[Back](#)

Old Joe Clark

1) AA AA AA EE AA AA AE AA (2x)

2) AA AA AA GG AA AA AE AA (2x) (note: "E" can be left out.)

Musical score for "Old Joe Clark" in A major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a repeat sign and a first ending bracket. Chords A, E, and A are indicated above the first three measures. The second staff starts at measure 6 and includes a second ending bracket. Chords E and A are indicated above measures 7 and 8. The third staff starts at measure 10 and includes a first ending bracket. Chords A, G, and A are indicated above measures 11, 12, and 13. The fourth staff starts at measure 15 and includes a first ending bracket. Chords E and A are indicated above measures 16 and 17. The piece concludes with a double bar line and repeat dots.

[Back](#)

Old Melinda

Transcribed by Mary Alice Bernal
as played by Bob Walters on the LP
"Old-Time Fiddlers' Repertory"

Violin

5

9

13

17

This tune is played by Missouri fiddlers Lyman Enloe, Cyril Stinnett and Nebraska fiddler Bob Walters and Lonnie Robertson. Charlie Walden includes "Old Malinda" on his list of "One Hundred Essential Missouri Fiddle Tunes." Other musical transcriptions of the tune are in R. P. Christeson's "Old Time Fiddler's Repertory Vol.1" (p. 38) and the Phillips' Collection.

[Back](#)

Old Molly Hare

- 1) DDGG DGAD DDGG DGAD
- 2) DGDA DGAD DGDA DGAD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

Old Molly Hare, what you doin' there,
Diggin' out a post hole and scratchin' out yore hair.

Old Molly Hare, whatcha doin' thar,
Running through the cotton patch, as far as I can tear.

Old Molly Hare, whatcha doin' thar,
Sittin' in the corner, smoking a cigar.

Old Molly Hare, watcha doin' there,
Run through the country, run like a hare.

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Old Yeller Dog

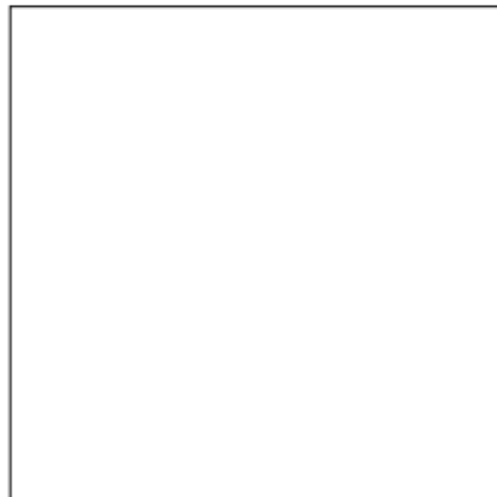
Old-Time
Transcribed from NOTSBA Jam

Musical score for 'Old Yeller Dog' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords G, D, C, and Em are indicated above the notes.

Guitar Chords

Four guitar chord diagrams are shown: G, D, C, and Em. The G chord is a standard open G major chord. The D chord is a standard open D major chord with an 'x' on the 5th string. The C chord is a standard open C major chord. The Em chord is a standard open E minor chord.

- a) GGGG DDGG GGGG DDGG
b) GCGG GGE_mEm GCGG DDGG



[Back](#)

Ook Pik Waltz

GDGG eeGG eeGe CDGG [2X]
eebb aae bbbb aaed [1X]

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

With capo at 7th fret: CGCC aaCC aaCa FGCC [2X]
(1.c. is minor chord) aae ddaa eeee ddaG [1X]

Tempo 110

Guitar Chords

G	D	C	Em	Am	Bm	Dm

Also known as: "Eskimo Waltz," "Utpick Waltz," "Ootpick Waltz."

G Major ('A' part) & E Minor ('B' part) Standard. AA'B

A folk-processed tune that surfaced as a contest waltz in the West. It quickly became widely disseminated and popular among many North American fiddling genres, though of late it seems to have lost its cachet among some fiddlers due to the frequency of its having been played and heard. Rumors and folklore have become attached to it, and stories of its having been composed by 'Eskimos' or that it was a Canadian or Eskimo dirge are common; many sources have asserted (although seemingly with little confidence) that it derived from the Pacific Northwest. Some stories have it that the tune was named for an Inuit funeral dirge, and that the Inuit believed "ook pik" was the owl that came to carry to soul away.

Despite the rumors of antiquity, the "Ookpik Waltz" was not derived from a Native American source but is a composition of Mission, British Columbia, fiddler Frankie Rodgers, who has published it in a tunebook of his compositions. British Columbia fiddlers know the tunebook and the source well. It was also first recorded on his (c. 1960's) LP "Maple Sugar, Fiddle Favorites by Canada's Old Time Fiddle King Frankie Rodgers of the Rodgers Brothers Band" (Point P-250). Sheet music of "Ookpik Waltz" was published with a 1965 copyright to Rodgers.

From: "The Fiddler's Companion" At: www.ibiblio.org/fiddlers

[Back](#)

Ora Lee

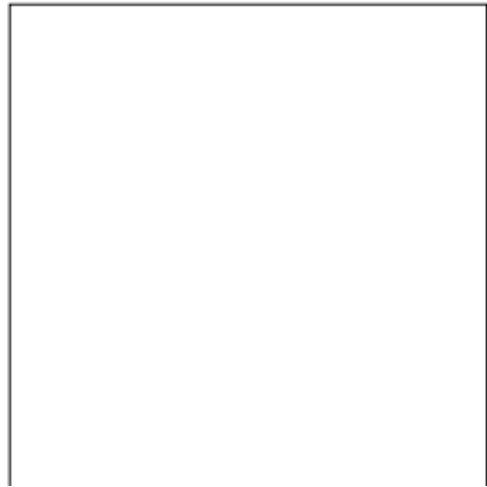
Old-Time
Transcribed from NOTSBA Jam

Musical score for 'Ora Lee' in 2/4 time, key of G major. The score consists of four staves. The first two staves are the melody, and the last two are the guitar accompaniment. Chords G, D, and C are indicated above the notes.

Guitar Chords

Diagram illustrating the guitar chords G, D, and C. The G chord is shown with dots on the 2nd, 3rd, and 6th strings. The D chord is shown with 'x' marks on the 1st and 2nd strings and dots on the 3rd, 4th, and 5th strings. The C chord is shown with dots on the 2nd, 3rd, and 5th strings.

- a) GGDD DDGG GGDD DDGG
- b) GGGG GGGG CCDD DDGG



[Back](#)

Over the Waterfall

1) DA DD DA DD DA DD CC GG

2) DG DD DA DD DG DD DA DD

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note G. Above the staff, the chords D, A, and D are indicated. The second staff continues the melody with a quarter note A, a quarter note G, a quarter note F#, and a quarter note E. Above the staff, the chords A, D, C, and G are indicated. A first ending bracket labeled '1' spans the last two measures of this staff. The third staff starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G, a quarter note A, a quarter note G, and a quarter note F#. Above the staff, the chords G, D, G, and D are indicated. A second ending bracket labeled '2' spans the last two measures of this staff. The fourth staff continues the melody with a quarter note A, a quarter note G, a quarter note F#, and a quarter note E. Above the staff, the chords A, G, D, and A are indicated. The fifth staff starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Above the staff, the chords D, G, D, and A are indicated. A first ending bracket labeled '1' spans the last two measures of this staff. The sixth staff continues the melody with a quarter note G, a quarter note F#, and a quarter note E. Above the staff, the chords D and D are indicated. A second ending bracket labeled '2' spans the last two measures of this staff.

[Back](#)

Red Lick

- 1) DDDD DDDD AAAA AADD
- 2) DDDD GGGG DDDD AAAA AADD

Old-Time
From NOTSBA Jam
Arr: Ray Mathes

Musical notation for 'Red Lick' in D major, 2/4 time. The notation is arranged in four staves. The first staff begins with a D chord and contains a sequence of eighth notes. The second staff features an A chord, followed by a first ending with a D chord and a second ending with a D chord. The third staff includes D, G, and D chords. The fourth staff also includes an A chord, a first ending with a D chord, and a second ending with a D chord.

Guitar Chords

Guitar chord diagrams for D, A, and G chords. The D chord diagram shows the 2nd, 4th, and 5th strings fretted at the 2nd fret, with the 1st and 3rd strings muted. The A chord diagram shows the 2nd, 3rd, and 4th strings fretted at the 2nd fret. The G chord diagram shows the 3rd, 4th, and 5th strings fretted at the 3rd fret.

Mandolin Chords (First Position)

Mandolin chord diagrams for D, A, and G chords in first position. The D chord diagram shows the 2nd and 4th strings fretted at the 2nd fret. The A chord diagram shows the 2nd string fretted at the 2nd fret and the 3rd string fretted at the 1st fret. The G chord diagram shows the 3rd string fretted at the 3rd fret and the 4th string fretted at the 2nd fret.

[Back](#)

Red Wing

- 1) GGGG CCGG CCGG [1:AADD] [2:ADGG]
2) CCCC GGGG DDDD GGGG (2X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical notation for Red Wing in 2/4 time, key of G major. The piece consists of two systems of two staves each. The first system has a first ending (1. AADD) and a second ending (2. ADGG). The second system has a first ending (1. D) and a second ending (2. D). Chord symbols G, C, D, and A are placed above the notes.

Guitar Chords

Guitar chord diagrams for G, D, C, and A. G: x02333. D: xx0232. C: x32333. A: x02220. The D chord diagram has two asterisks above the first two frets.

Mandolin Chords (First Position)

Mandolin chord diagrams for G, D, C, and A in first position. G: 0233. D: 2023. C: 0323. A: 4100. Fingerings are indicated below the diagrams: G (1 2), D (2 3), C (1 2), A (4 1).

There once was an Indian maid,
A shy little prairie maid,
Who sang a lay, a love song gay,
As on the plain she'd while away the day;

She loved a warrior bold,
This shy little maid of old,
But brave and gay, he rode one day
To battle far away.

Now, the moon shines tonight on pretty Red Wing
The breeze is sighing, the night bird's crying,
For afar 'neath his star her brave is sleeping,
While Red Wing's weeping her heart away.

She watched for him day and night,
She kept all the campfires bright,
And under the sky, each night she would lie,
And dream about his coming by and by;

But when all the braves returned,
The heart of Red Wing yearned,
For far, far away, her warrior gay,
Fell bravely in the fray.

From: "Tunes in Time" at
freepages.music.rootsweb.com/~edgmon/stredwing.htm

Rock the Cradle Joe

Old-Time
Transcribed from NOTSBA Jam

Guitar Chords

- a) DDDD DDDD DDDD DADD
- b) AADD GGDD AADD GADD

A: Can't get up, can't get up,
Can't get up in the morning;
What we gonna do if the baby cries?
Rock the cradle Joe.

B: Rock the cradle, rock the cradle,
Rock the cradle Joe;
Rock the cradle, rock the cradle,
Rock it nice and slow.

Old Joe Clark verses:

A: Uncle Joe cut off his toe
And hung it up to dry;
The ladies began to laugh
And Joe began to cry.

B: Rock the cradle, rock the cradle,
Rock the cradle, Joe.
'I will not rock, I shall not rock,
For the baby is not mine.'

From: "The Fiddler's Companion"
at www.ibiblio.org/fiddlers

[Back](#)

Rye Whiskey

- A) GGGG GGDG (2X) instrumental
B) GGGG GGDG (2X) verse & chorus

Old-Time
As played by Charlie Acuff
at 2009 Breaking Up Winter
Nt: Ray Mathes

$\text{♩} = 160$

gam - belled in Eng - land I've gam - belled in Spain. Going
Whis - key'n pretty women, they've been my down - fall. They've
tune up my fid - dle, I ro - sin my bow. I
shoes are all tore up, my toes are stickin' out. If

back to Rhode Is - land, gon - na play my last game. It's
beat me, they've banged me, but I love them for all.
make my - self wel - come where ev - er I go.
I dont get Rye Whiskey I'm goin' up this spout.

Whis - key, Rye Whis - key, Rye Whis - key I cry. If I

dont get Rye Whis - key I Sure - ly will die. *DS*

And, a few more traditional lyrics

I'll eat when I'm hungry,
I'll drink when I'm dry,
If the hard times don't kill me,
I'll lay down and die.

Rye whisky, rye whisky,
Rye whisky, I cry,
If you don't give me rye whisky,
I surely will die.

I'll tune up my fiddle,
And I'll rosin my bow,
I'll make myself welcome,
Wherever I go.

Beefsteak when I'm hungry,
Red liquor when I'm dry,
Greenbacks when I'm hard up,
And religion when I die.

They say I drink whisky,
My money's my own;
All them that don't like me,
Can leave me alone.

Sometimes I drink whisky,
Sometimes I drink rum,
Sometimes I drink brandy,
At other times none.

But if I get boozy,
My whisky's my own,
And them that don't like me,
Can leave me alone.

Jack o' diamonds, jack o' diamonds,
I know you of old,
You've robbed my poor pockets
Of silver and gold.

Oh, whisky, you villain,
You've been my downfall,
You've kicked me, you've cuffed me,
But I love you for all.

If the ocean was whisky,
And I was a duck,
I'd dive to the bottom
To get one sweet suck.

But the ocean ain't whisky
And I ain't a duck,
So we'll round up the cattle
And then we'll get drunk.

Sweet milk when I'm hungry,
Rye whisky when I'm dry,
If a tree don't fall on me,
I'll live till I die.

[Back](#)

Sail Away Ladies

- 1) GGDG GGGG GGDG GGGG
- 2) GGCC CCGG GGDD DDGG

Old-Time
Transcribed from NOTSBA Jam

Musical notation for 'Sail Away Ladies' in G major, 2/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords G, D, and C are indicated above the notes.

Guitar chord diagrams for G, D, and C chords. The G chord is shown with dots on the 3rd, 2nd, and 1st strings at the 3rd, 2nd, and 1st frets respectively. The D chord is shown with dots on the 4th, 3rd, 2nd, and 1st strings at the 2nd, 3rd, 2nd, and 1st frets respectively, with an asterisk on the 4th string at the 2nd fret. The C chord is shown with dots on the 5th, 4th, 3rd, and 2nd strings at the 3rd, 2nd, 3rd, and 2nd frets respectively.

I chew my tobacker and I swaller my juice,
Sail away, ladies, sail away.
I'd like to go to Heaven, but it ain't no use.
Sail away, ladies, sail away.

Don't she rock 'em, Daddy-O? (x3)
Sail away, ladies, sail away

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

Guitar Chords

[Back](#)

Sally Goodin'

1) AA AF#m AA EA (2x)

2) AA AA AA EA (2x)

The musical score for "Sally Goodin'" is written in A major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff features a first ending with notes G4, A4, B4, A4, G4 and a second ending with notes G4, A4, B4, A4, G4. The third staff has a first ending with notes G4, A4, B4, A4, G4 and a second ending with notes G4, A4, B4, A4, G4. The fourth staff has a first ending with notes G4, A4, B4, A4, G4 and a second ending with notes G4, A4, B4, A4, G4. Chord diagrams for A, E, and F#m are provided above the notes.

[Back](#)

Sal's Got Mud Between Her Toes

Old-Time
Transcribed from NOTSBA Jam

PART A

PART B

PART C

Guitar Chords

D A G

Diagram for D: x x 0 2 3 2
Diagram for A: 0 2 2 2 0 0
Diagram for G: 3 2 0 0 3 2

- a) DDDD DDAA DDDD GDAD
- b) DDDD DDAA DDGG GDAD
- c) DDDD DDDD DDDD DDAD

First verse traditional. Chorus and remaining verses by Bob Coltman. Based on tune from Uncle Dave Dougherty and the Trough Slopers, I'm Getting Happy CD. Source: Pat Kingery, Nobab, southern Kentucky.

Here comes Sally down the road,
She's got mud between her toes,
Though her face is pretty as a pear,
She's got a yellow ribbon in her hair.

CHO

Sal, Sal, don't be slow,
You love me, you know it's so,
All I ask, the good Lord knows,
Shake that mud from 'tween your toes.

Here she comes and yon she goes,
She don't wear no fancy clothes,
She don't carry no long stem rose,
She's got mud between her toes.

Asked her would she marry me,
She says, "Not immediately,"
But I noticed her with a hose
Washin' mud from 'tween her toes.

[Back](#)

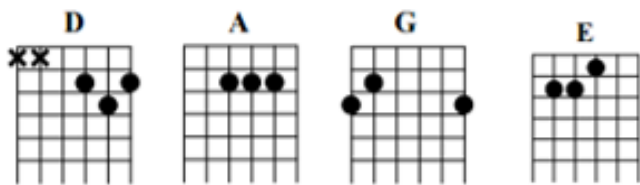
Salt Creek

1) AA AD GG GE AA AD GG EA (2x)

2) AA AA GG GG AA AA GG EA (2x)



Guitar Chords



[Back](#)

Sandy Boys

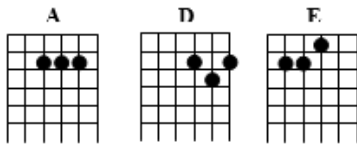
- 1) AAAA AAAA AAAA AEAA
- 2) AAAA AADD AAAA AEAA

Old-Time
From NOTSBA Jam
Nt: Ray Mathes



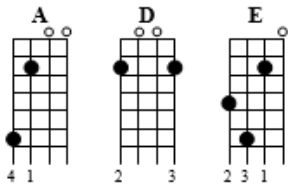
Musical notation for the piece "Sandy Boys" in G major (one sharp) and 2/4 time. The notation consists of four staves. The first staff begins with a repeat sign and an accent (^) over the first note. The second staff ends with a double bar line and repeat dots. The third staff has an accent (^) over the first note and a 'D' chord symbol above the final measure. The fourth staff has an accent (^) over the first note, an 'E' chord symbol above the second measure, and an accent (^) over the final note. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Guitar Chords



Three guitar chord diagrams are shown. The first is for the A chord, with dots on the second, third, and fourth strings at the second fret. The second is for the D chord, with dots on the second, third, and fourth strings at the second fret, and a dot on the first string at the second fret. The third is for the F chord, with dots on the first, second, and third strings at the first fret, and a dot on the fourth string at the second fret.

Mandolin Chords (First Position)



Three mandolin chord diagrams are shown in first position. The first is for the A chord, with a dot on the second string at the second fret and a dot on the fourth string at the second fret; the first and third strings are open (indicated by 'o'). The second is for the D chord, with a dot on the second string at the second fret and a dot on the fourth string at the second fret; the first and third strings are open. The third is for the E chord, with a dot on the second string at the first fret and a dot on the fourth string at the first fret; the first and third strings are open. Fingerings are indicated below each diagram: 4 1 for A, 2 3 for D, and 2 3 1 for E.

[Back](#)

Sandy River Belle

1) GG CC GG DD GG CC GG DG (2x)

2) GG CC GG DD GG CC GG DG (2x)

Musical notation for the song "Sandy River Belle" in G major, 2/4 time. The piece consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Above the staff, the chords G, C, G, D, and G are indicated. The second staff begins at measure 6 and continues the melody with chords C, G, D, G, G, and C. The third staff begins at measure 11 and continues with chords G, D, G, C, and G. The fourth staff begins at measure 16 and concludes with chords D and G. The piece ends with a double bar line.

Guitar Chords

Three guitar chord diagrams are shown. The first diagram is for the G chord, with dots on the 3rd, 2nd, and 1st strings at the 3rd, 2nd, and 1st frets respectively. The second diagram is for the D chord, with dots on the 4th, 3rd, 2nd, and 1st strings at the 2nd, 3rd, 2nd, and 1st frets respectively; the 5th and 6th strings are marked with 'x' to indicate they should not be played. The third diagram is for the C chord, with dots on the 5th, 4th, 3rd, and 2nd strings at the 3rd, 2nd, 1st, and 1st frets respectively.

Mandolin Chords (First)

Three mandolin chord diagrams are shown. The first diagram is for the G chord, with dots on the 4th, 3rd, and 2nd strings at the 3rd, 2nd, and 1st frets respectively; the 1st string is open. The second diagram is for the D chord, with dots on the 4th, 3rd, and 2nd strings at the 2nd, 3rd, and 2nd frets respectively; the 1st string is open. The third diagram is for the C chord, with dots on the 4th, 3rd, and 2nd strings at the 3rd, 2nd, and 1st frets respectively; the 1st string is open. Fingerings are indicated by numbers 1, 2, 3, and 1, 2 below the diagrams.

[Back](#)

Sarah Armstrong's Old Reel

- 1) DDDD AAAA DDDD AAAD
- 2) DDAA GGDD DDAA GGDD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

Waitin' For the Federals

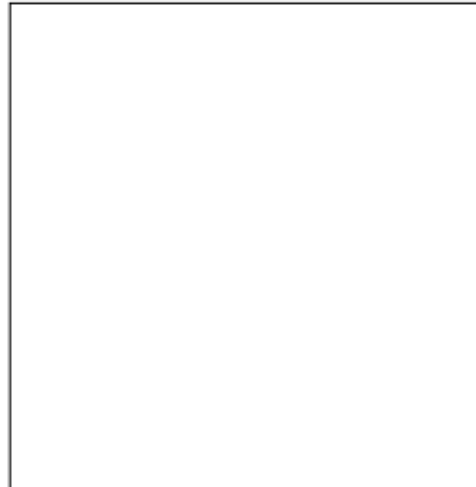
Old-Time
Transcribed from NOTSBA Jam

Musical score for 'Waitin' For the Federals' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a G chord, followed by a melodic line. The second staff continues the melody with G, D, and G chords. The third staff has a repeat sign and continues the melody with G and Em chords. The fourth staff also has a repeat sign and continues the melody with C, G, D, and G chords.

Guitar Chords

Guitar chord diagrams for G, D, C, and Em. The G chord is shown with dots on the 2nd, 3rd, and 4th strings at the 3rd fret. The D chord is shown with dots on the 2nd, 3rd, and 4th strings at the 2nd fret, and an 'x' on the 1st and 5th strings. The C chord is shown with dots on the 2nd, 3rd, and 4th strings at the 3rd fret. The Em chord is shown with dots on the 2nd and 3rd strings at the 2nd fret.

- a) GGGG GGE_mE_m GGGG DDGG
- b) GGGG GGE_mE_m CCGG DDGG



[Back](#)

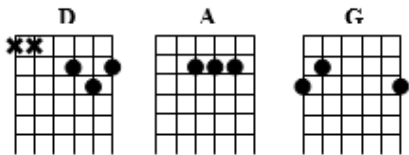
Seychelles Waltz

- 1) GGD GGAD (2X) (Last time only once)
- 2) DDDA AAAD DDDG GDAD (1X)

Old-Time
From NOTSBA Jam
Nt. Ray Mathes

Tempo: 120

Same as A part, play only once last time)

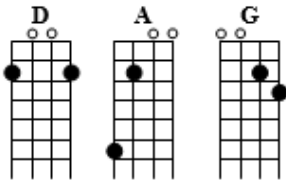


Guitar Chords

Note that Part A has only seven measures.

Play Part A twice,
Play Part B once,
Repeat AAB as often as you wish,
End with Part A played only once.

Mandolin Chords (First Position)



[Back](#)

Shoo Fly

- 1) DDDD DDAA AAAA AADD
- 2) DDGG AADD DDGG AADD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

I went down to Shoe-fly's house,
Shoe-fly wasn't home;
I ate up all the meat and bread,
And fed that dog a bone.

Chorus:
Shoe-fly, shoe-fly, don't you bother me,
Stay away from here shoe-fly,
I'm as drunk as I can be.

Apple-jack, mollasses,
And lots of cornbread too;
If anyone can handle that,
It's more than I can do.

Beware, beware,
That's what my mother said;
Little cat pour molasses,
Upon that big cat's head.

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Shove That Pig's Foot a Little Farther in the Fire

- 1) GGCG GGDD GGCG GDGG
- 2) GGGG GGDD GGGG GDGG

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical notation for the song, consisting of four staves in 2/4 time with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols G, C, D, and G are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat signs.

Guitar Chords

Three guitar chord diagrams are shown. The first is for G major, the second for D major (with two 'x' marks on the first and second strings), and the third for C major.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown for G, D, and C in first position. Each diagram includes fingerings for the strings, with numbers 1 and 2 indicating the first and second fingers.

This verse is for the second part:

**Shove that pig's foot into the fire,
Do it now, Miss Liza,
Shove that pig's foot into the fire,
Do it now, Miss Liza.**

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Surf N' Turf](#)

[Back](#)

Single-Footing Horse

- 1) DDDD DDAA DDDD DADD
- 2) DDGG DDAA DDGG AADD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

The musical score is written in D major (two sharps) and 2/4 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords D, A, G, and D are indicated above the notes. The piece includes a first ending and a second ending.

Guitar Chords

Three guitar chord diagrams are shown: D (x02321), A (x020202), and G (320033). The D chord has an 'x' on the 1st string. The A chord has an 'x' on the 4th string. The G chord has an 'x' on the 6th string.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown: D (002321), A (002020), and G (320033). The D chord has an 'o' on the 1st string. The A chord has an 'o' on the 4th string. The G chord has an 'o' on the 6th string.

The Single-Footing Horse is a light breed of good conformation, attractive in appearance and smooth riding. The term 'single-footing' stems from the fact that at the fastest speeds the horse travels with one foot on the ground at a time.

From: "The Fiddler's Companion"
At: www.ibiblio.org/fiddlers

[Back](#)

Soldier's Joy

with Ryan's medley

1) DDDD DDAA DDDD DADD

2) DDGG DDAA DDGG DADD

Old-Time
Transcribed from NOTSBA Jam

Guitar Chords

English Concertina

Mandolin Chords (First Position)

I am my mama's darling boy,
 I am my mama's darling boy,
 I am my mama's darling boy,
 Sing a little song called Soldier's Joy.

Grasshopper sitting on a sweet potato vine,
 Grasshopper sitting on a sweet potato vine,
 Grasshopper sitting on a sweet potato vine,
 Along comes a chicken and says, "You're mine."

I'm gonna get a drink, don't you want to go,
 I'm gonna get a drink, don't you want to go,
 I'm gonna get a drink, don't you want to go,
 All for the soldier's joy.

I love somebody, yes I do,
 I love somebody, yes I do,
 I love somebody, yes I do,
 And I bet you five dollars, you can't guess who.

(From: Mel Bay's Front Porch Old-Time
 Songbook. By Wayne Erbsen)

[Back](#)

Southern Aristocracy

- 1) GGGG GGE_mEm CCGG (1:AADD 2:DDGG)
2) GGGG CCGG CCGG (1:AADD 2:DDGG)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical score for 'Southern Aristocracy' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a G chord above the first measure. The second staff is the first guitar part, with chords C, G, A, and D indicated above the notes. The third staff is the second guitar part, with chords G, C, and G indicated above the notes. The fourth staff is the mandolin part, with chords C, G, A, D, and G indicated above the notes. The score includes first and second endings, and ends with 'D.S. al Fine'.

Guitar chord diagrams for G, Em, C, A, and D. Each diagram shows a 6-string guitar fretboard with dots indicating finger positions. G: 3rd fret low E, 2nd fret D, 3rd fret G, 3rd fret B, 3rd fret D. Em: 2nd fret D, 2nd fret E, 2nd fret G, 2nd fret B, 2nd fret D. C: 3rd fret G, 2nd fret A, 3rd fret C, 3rd fret E, 3rd fret G. A: 2nd fret D, 2nd fret E, 2nd fret G, 2nd fret B, 2nd fret D. D: 2nd fret D, 2nd fret E, 2nd fret G, 2nd fret B, 2nd fret D. The D chord diagram has two asterisks above the 5th and 6th strings, indicating a barre.

Guitar Chords

Mandolin Chords (First Position)

Mandolin chord diagrams for G, Em, C, A, and D in first position. Each diagram shows a 4-string mandolin fretboard with dots indicating finger positions. G: 3rd fret G, 2nd fret B. Em: 2nd fret D, 2nd fret E. C: 3rd fret C, 2nd fret E. A: 2nd fret D, 2nd fret E. D: 2nd fret D, 2nd fret E. Fingerings are indicated below each diagram: G (1 2), Em (1 1 2), C (1 2), A (4 1), D (2 3).

[Back](#)

Spotted Pony

- 1) DADG DDDA DADG DDAD
- 2) DDGG DDDA DDGG DDAD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical score for 'Spotted Pony' in D major, 2/4 time. The score consists of four staves. The first two staves show a melody with eighth-note patterns. The last two staves show a bass line with quarter notes. Chord symbols (D, A, G) are placed above the notes. The key signature has two sharps (F# and C#).

Guitar chord diagrams for D, A, and G. The D chord diagram shows the 2nd fret on the 4th, 5th, and 6th strings, and the 3rd fret on the 1st, 2nd, and 3rd strings. The A chord diagram shows the 2nd fret on the 4th, 5th, and 6th strings, and the 2nd fret on the 1st, 2nd, and 3rd strings. The G chord diagram shows the 3rd fret on the 6th string, the 2nd fret on the 5th string, and the 3rd fret on the 1st, 2nd, and 3rd strings.

Guitar Chords

Mandolin Chords (First Position)

Mandolin chord diagrams for D, A, and G in first position. The D chord diagram shows the 2nd fret on the 4th, 5th, and 6th strings, and the 3rd fret on the 1st, 2nd, and 3rd strings. The A chord diagram shows the 2nd fret on the 4th, 5th, and 6th strings, and the 2nd fret on the 1st, 2nd, and 3rd strings. The G chord diagram shows the 3rd fret on the 6th string, the 2nd fret on the 5th string, and the 3rd fret on the 1st, 2nd, and 3rd strings.

[Back](#)

St. Anne's Reel

1) DD DD GG DD DD DD GG DD (2x)

2) DD DG AA DD DD GG AA DD (2x)

Musical score for St. Anne's Reel in D major, 4/4 time. The score consists of four staves of music with guitar chord diagrams above the notes.

Staff 1: Measure 1 (rest), Measure 2 (D), Measure 3 (G), Measure 4 (D).

Staff 2: Measure 6 (D), Measure 7 (D), Measure 8 (G), Measure 9 (D), Measure 10 (D). Includes first and second endings.

Staff 3: Measure 11 (D), Measure 12 (G), Measure 13 (A7), Measure 14 (D), Measure 15 (Bm).

Staff 4: Measure 16 (G), Measure 17 (A), Measure 18 (A7), Measure 19 (D), Measure 20 (D). Includes first and second endings.

[Back](#)

Stone's Rag

The image displays a musical score for "Stone's Rag" in C major and 2/4 time. The score is organized into four staves. The first staff contains the first line of music. The second staff begins with a first ending bracket labeled '1' and ends with a double bar line and repeat sign, followed by a second ending bracket labeled '2'. The third staff contains the second line of music. The fourth staff begins with a first ending bracket labeled '1' and ends with a double bar line and repeat sign, followed by a second ending bracket labeled '2'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

[Back](#)

Stump Tail Dog

- 1) GGG^{DDD} DD GGGG CGDG
- 2) GGGG DDGG GGGG CGDG

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

[Back](#)

Surf n' Turf (an old-time medley)

Shove That Pig's Foot a Little Further in the Fire

Musical notation for the first piece, 'Shove That Pig's Foot a Little Further in the Fire'. It consists of four staves of music in G major (one sharp) and common time (C). The first staff starts with a repeat sign and includes chords G, C, G, and D. The second staff starts at measure 5 and includes chords G, C, G, D, and G. The third staff starts at measure 9 and includes chords G and D. The fourth staff starts at measure 13 and includes chords G, D, and G. The piece ends with a double bar line.

Nail That Catfish To a Tree

Musical notation for the second piece, 'Nail That Catfish To a Tree'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a repeat sign and includes chords G, D, and G. The second staff starts at measure 6 and includes chords D, G, C, and D. The third staff starts at measure 12 and includes chords C, D, G, and C. The fourth staff starts at measure 19 and includes chords D, C, D, and G. The piece ends with a double bar line.

[Back](#)

Tater Patch

1) DDDD AAAA DDDD AAAA

2) GGGG AAAA GGGG AAAA GGGG AAAA

Old-Time
From NOTSBA Jam
Arr: Ray Mathes

Guitar Chords

Mandolin Chords (First Position)

There was a fellow by the name of Ike Leonard...he was a working in the potato patch and this tune come in his mind. And he just threw down what ever he was a doing and went to the house and got his banjo and played it.

It must have happened about 1910 ... before 1920.

From: "The Fiddler's Companion"
At:
www.ibiblio.org/fiddlers

[Back](#)

Texas Gales

- 1) CGCC CGCC CGCC GGCC (2X)
- 2) CCCC FFCC CCF' GGCC (2X)
- 3) CCF' GGCC CCF' GGCC (2X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical score for Texas Gales, measures 1-12. The score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is primarily eighth notes with various chordal accompaniments. Chords are indicated by letters C, G, F, and G above the notes. The piece includes repeat signs and first/second endings. The first ending is marked '1. C' and the second ending is marked '2. C'.

Variation 1 - Beginner

Musical score for Variation 1 - Beginner, measures 13-21. This variation is written in 2/4 time and consists of three staves. It follows the same chordal structure as the main piece but uses a simpler melodic line consisting of eighth notes. Chords are indicated by letters C, G, F, and G above the notes. The piece includes repeat signs and first/second endings. The first ending is marked '1. C' and the second ending is marked '2. C'.

[Back](#)

Turkey in the Straw

1) GG GG GG DD GG GG GG DG (2x)

2) GG GG CC CC GD GD GG DG (2x)

5

10

15

[Back](#)

Three Thin Dimes

- 1) AAAA DAEE AAAA DAEA (2X)
- 2) AAAA AAEE (2X)
- 3) AAAA DDGD AAAA DAEA (2X)

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical notation for 'Three Thin Dimes' in G major, 2/4 time. The piece consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols A, D, A, and E are placed above the notes. The second staff continues the melody with a second ending bracket and chord symbols D, A, E, and A. The third staff has a first ending bracket with chord symbols A and E. The fourth staff has a first ending bracket with chord symbols A, D, G, and D. The fifth staff has a first ending bracket with chord symbols A, D, A, E, and A.

Guitar Chords

Guitar chord diagrams for A, D, E, and G in standard tuning. The A chord is shown with dots on the 2nd, 3rd, and 4th strings at the 2nd fret. The D chord has dots on the 2nd, 3rd, and 4th strings at the 2nd fret, and the 1st string at the 2nd fret. The E chord has dots on the 1st, 2nd, and 3rd strings at the 2nd fret, and the 4th string at the 2nd fret. The G chord has dots on the 3rd, 2nd, and 1st strings at the 3rd fret, and the 6th string at the 3rd fret.

Mandolin Chords (First Position)

Mandolin chord diagrams for A, D, E, and G in first position. The A chord has an open 4th string and dots on the 1st, 2nd, and 3rd strings at the 2nd fret. The D chord has open 4th and 5th strings and dots on the 1st and 2nd strings at the 2nd fret. The E chord has an open 5th string and dots on the 1st, 2nd, and 3rd strings at the 2nd fret. The G chord has open 4th and 5th strings and dots on the 1st and 2nd strings at the 3rd fret.

[Back](#)

Twinkle Little Star

- 1) GGGG CCGG GGGG [1:AADD] [2:DDGG]
2) GGGG CCGG [1:GGGG AADD] [2:GGGG DDGG]

Old-Time
Martin Fisher
Nt: Ray Mathes

Musical score for Twinkle Little Star in G major, 2/4 time. The score consists of five staves. The first staff shows the main melody with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a repeat sign and a first ending bracket. The second staff shows the first ending with two endings: 1. A D and 2. D G. The third staff shows the main melody with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a repeat sign and a first ending bracket. The fourth staff shows the first ending with two endings: 1. G A D and 2. G D. The fifth staff shows the main melody with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a repeat sign and a first ending bracket. The fifth staff shows the first ending with two endings: 2. G D G and D.S. al Fine.

Four guitar chord diagrams for G, D, C, and A. The G chord is shown with a treble clef and a key signature of one sharp (F#). The D chord is shown with a treble clef and a key signature of one sharp (F#). The C chord is shown with a treble clef and a key signature of one sharp (F#). The A chord is shown with a treble clef and a key signature of one sharp (F#). The D chord diagram has two asterisks (**) above it, indicating a barre on the first fret.

Guitar Chords

Mandolin Chords (First Position)

Four mandolin chord diagrams for G, D, C, and A. The G chord is shown with a treble clef and a key signature of one sharp (F#). The D chord is shown with a treble clef and a key signature of one sharp (F#). The C chord is shown with a treble clef and a key signature of one sharp (F#). The A chord is shown with a treble clef and a key signature of one sharp (F#). The diagrams show the fretting for each chord in first position.

[Back](#)

Waiting for Nancy

- 1.) DDDD AAAA DDDD AADD
- 2.) CCCC CCCC CCCC CADD

Old-Time
Transcribed from NOTSBA Jam

Musical score for 'Waiting for Nancy' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a rest for one measure, followed by a double bar line with repeat dots. The melody consists of eighth notes, with a 'D' chord above the first measure and an 'A' chord above the fifth measure. The second staff continues the melody with 'D' and 'A' chords, and includes first and second endings marked '1. D' and '2. D'. The third staff starts with a 'C' chord and continues the melody. The fourth staff concludes the piece with 'A' and 'D' chords, including first and second endings marked '1. D' and '2. D'.

Guitar Chords

D A C

x x 2 3 2 0

0 2 2 2 0 0

0 2 3 0 3 0

[Back](#)

Waterbound

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Guitar Chords

- 1) **AAAA EEEE AAAD AEAA**
- 2) **DDDD AAAA DDDD AEAA**

Water bound and I can't go home,
Water bound and I can't go home,
Water bound and I can't go home,
Back to North Carolina.

The old man's dead and I don't care,
The old man's dead and I don't care,
The old man's dead and I don't care,
I'm gonna get me a job.

If he doesn't get up I'm going away,
If he doesn't get up I'm going away,
If he doesn't get up I'm going away,
Down to North Carolina.

Farmer's mad and I don't care,
Farmer's mad and I don't care,
Farmer's mad and I don't care,
Gonna marry his daughter.

[Back](#)

West Fork Gals

- 1) DDGG AADD DDGG AAAD
- 2) DDDD AAAA AADD DADD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

Musical score for West Fork Gals in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords D, G, and A are indicated above the notes.

Guitar Chords

Guitar chord diagrams for D, A, and G in standard tuning. The D chord has an 'x' on the 1st and 2nd strings. The A and G chords are shown in their basic forms.

Mandolin Chords (First Position)

Mandolin chord diagrams for D, A, and G in first position. The D chord has an 'o' on the 1st string. The A and G chords are shown in their basic forms.

[Back](#)

Whiskey Before Breakfast

- 1) DDDD GDAA DDDD GDAD (2X)
- 2) DDDD EmEmAA DAGD GDAD (2X)

Old-Time
 From NOTSBA Jam
 Nt: Ray Mathes
 Var. 1

Guitar Chords

Mandolin Chords (First Position)

Words from Mike Cross album "Live and Kickin'"

Early one day the sun wouldn't shine
 I was walking down the street not feeling too fine
 I saw two old men with a bottle between 'em
 And this was the song that I heard them singing

Lord preserve us and protect us,
 We've been drinking whiskey 'fore breakfast

Well I stopped by the steps where they was sitting
 And I couldn't believe how drunk they were getting
 I said "old men, have you been drinking long?"
 They said "just long enough to be singing this song"

Lord preserve us and protect us,
 We've been drinking whiskey 'fore breakfast

Well they passed me the bottle and I took a little sip
 And it felt so good I just couldn't quit
 I drank some more and next thing I knew
 There were three of us sitting there singing this tune

Lord preserve us and protect us,
 We've been drinking whiskey 'fore breakfast

One by one everybody in the town
 They heard our ruckus and they came around
 And pretty soon the streets were ringing
 With the sound of the whole town laughing and singing

Lord preserve us and protect us,
 We've been drinking whiskey 'fore breakfast
 Lord preserve us and protect us,
 We've been drinking whiskey 'fore breakfast

[Back](#)

Wind That Shakes The Barley

1) DDGG DDGG DDGG DDGG

2) DA7DA DA7DG DA7DA DDGG DD

Irish
From NOTSBA Jam
Nt: Ray Mathes

Musical notation for 'Wind That Shakes The Barley' in treble clef, 2/4 time, key of D major. The piece consists of three staves. The first staff shows the first four measures with chords D, G, D, G. The second staff shows measures 5-8 with chords D, A7, D, A, followed by a first ending with chords D, A7, D, G. The third staff shows the second ending with chords D, G, and concludes with 'D.C. al Fine' and 'D Fine'.

Guitar Chords

Guitar chord diagrams for D, A, A7, and G. The D chord is shown with an 'x' on the high E string. The A chord has dots on the 2nd, 4th, and 5th strings. The A7 chord has dots on the 2nd, 4th, 5th, and 7th strings. The G chord has dots on the 3rd, 2nd, and 6th strings.

Mandolin Chords (First Position)

Mandolin chord diagrams for D, A, A7, and G in first position. The D chord has open circles on the 1st and 2nd strings. The A chord has open circles on the 1st and 2nd strings. The A7 chord has a slur over the 1st and 2nd strings. The G chord has open circles on the 1st and 2nd strings.

[Back](#)

Yellow Rose of Texas

Old-Time
Transcribed from NOTSBA Jam

Musical score for "Yellow Rose of Texas" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. Chords D, G, and D are indicated above the first three measures. The second staff has chords G, D, A, and a first ending marked "1. D". The third staff has chords D and A. The fourth staff has chords D, A, a first ending marked "1. D", a second ending marked "2. D", and a double bar line with "D.C." (Da Capo) below it.

Guitar chord diagrams for D, G, and A. The D chord diagram shows the 2nd fret on the 4th, 5th, and 6th strings, and the 3rd fret on the 1st, 2nd, and 3rd strings. The G chord diagram shows the 3rd fret on the 6th string, the 2nd fret on the 5th string, and the 3rd fret on the 1st, 2nd, and 3rd strings. The A chord diagram shows the 2nd fret on the 5th, 4th, and 3rd strings, and the 3rd fret on the 1st, 2nd, and 3rd strings. The D chord diagram has two asterisks (**) above the 6th string.

Guitar Chords

- a) DGDD DDDD GGDD AADD
- b) DDDD AAAA DDDD AADD

[Back](#)

Soldier's Joy – John Ryan's Medley

Chord symbols: D, A, D, A, D, G, D, A, D, G, D, A, D

John Ryan's Polka

Chord symbols: D, G, A, D, G, A, D, G, A, D, A, D, D, G, D, A, D