

Practice set: October 4, 2015

Boy's Set: Boys Of Bluehill – Fisher's – Cork

Song: "The Blackbird" with Musical Priest

Banish Set: Banish Misfortune – Blarney Pilgrim – Waitin' For the Federals

Song: "Star of the County Down"

reel set: ("Ms. McLeod's", "Merry Blacksmith", "Sally Gardens")

air: "Crested Hens"

Song: "I'll Tell Me Ma"

jig set: "Lanigan's Ball", "Morrison's Jig"

Song: "Raggle Taggle Gypsy" into "Give Me Your Hand"

reel set: "Drowsy Maggie", "Morning Dew"

Song: "Wild Mountain Thyme"

Jig set: "Smash The Windows" "Haste to the Wedding"

Reel Set: "New Five Cents", "St. Anne's Reel"

finish: "Kid on a Mountain", "The Butterfly" and "**Parting Glass**"

Boy's Set: Boys of Bluehill – Fisher's – Cork (top) [\(top\)](#)

This musical score is for a boy's set in 4/4 time, featuring a key signature of one sharp (F#). The piece is divided into two main sections: 'fisher's' and 'cork hornpipe (Harvest Home)'. The 'fisher's' section consists of 12 measures, and the 'cork hornpipe' section consists of 12 measures. The score is written in treble clef and includes guitar chord diagrams above the notes. The chords used are D, G, A, Em, and D. The melody is primarily eighth-note based, with some triplet patterns. The score includes first and second endings for both sections. The 'fisher's' section ends with a double bar line and the text 'fisher's'. The 'cork hornpipe' section ends with a double bar line and the text 'cork hornpipe (Harvest Home)'. The score is numbered 1 through 16, with measure numbers 6, 11, and 16 indicating the start of new systems.


If I Was A Blackbird - Notes: sung ____ times, then "Priest" and finish with coda [\(top\)](#)


Musical notation for the first system of 'If I Was A Blackbird'. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with a '6' above the first measure. The third staff has a treble clef and a key signature of one sharp, with a '12' above the first measure. Chord symbols are placed above the notes: Bm, G, A, Bm, D, G, A, Bm, A, G, A, Bm, F#m, G, A, Bm.

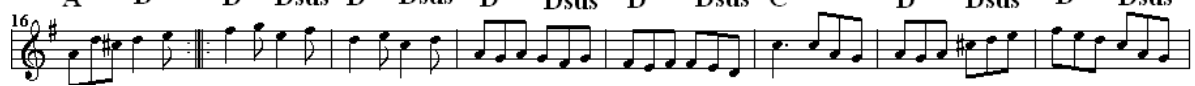
Musical Priest


Musical notation for the 'Musical Priest' section. The key signature is one sharp (F#) and the time signature is 3/4. The section consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with a '1' above the first measure and a '2' above the second measure. The third staff has a treble clef and a key signature of one sharp, with a '5' above the first measure. The fourth staff has a treble clef and a key signature of one sharp, with a '9' above the first measure. The fifth staff has a treble clef and a key signature of one sharp, with a '12' above the first measure and '1' and '2' above the first and second measures respectively. Chord symbols are placed above the notes: Bm, A, Bm, Bm, A, Bm, D, A, Bm, G, A, Bm, Bm, A, Bm, A, Bm, A, Bm.

Banish Set: Banish Misfortune – Blarney Pilgrim – Waitin’ for the Federals [\(top\)](#)


D Dsus D Dsus D Dsus D Dsus D Dsus D Dsus



A D D C D C D Dsus



A D D Dsus D Dsus D Dsus D Dsus C D Dsus D Dsus



A D


The Blarney Pilgrim

G Am G C Am D7 G Am G Am


Em D7 G Am Em G Am D7 G Am Em G Am


Em D Em D G C Am Em D Em D G C


D



Waitin’ for the Federals


G Em G D G


G Em C G D G



The Star of the County Down [\(top\)](#)


verse 1: 
Near to Ban-bridge town in the coun-ty Down one mor-n- in in Ju- l


y, Down a bo reen green came a sweet col- leen and she smiled as she past me


by. Sh- e looked so sweet wi' her two white feet to the sheen of her nut bro- wn


hair, Sure th' coax- in' elf, I 'd shake my- self, to make sure I was stand- in'


there Fro- m Ban- try Bay up to Der- ry quay and from Gal- way t' Dub- li- n
Chorus ->


town, No maid I 've seen like th' sweet col- leen that I met in th' coun- ty Down.

McLeod's set- Miss McLeod's – Merry Blacksmith – Sally Gardens [\(top\)](#)

Musical staff 1: Treble clef, G major key signature, 2/4 time signature. Chords: G, Em, C, D, G.

Musical staff 2: Treble clef, G major key signature, 2/4 time signature. Chords: C, D, G, Em.

Musical staff 3: Treble clef, G major key signature, 2/4 time signature. Chords: C, D, G, Em, C, D. A green arrow points down to the 12th measure.

Musical staff 4: Treble clef, G major key signature, 2/4 time signature. Chords: D, G, D, G, D, Em, A, D, G, D. A green arrow points down to the 4th measure.

Musical staff 5: Treble clef, G major key signature, 2/4 time signature. Chords: G, D, A, D, D, G, D.

Musical staff 6: Treble clef, G major key signature, 2/4 time signature. Chords: Em, A, D, G, D, A, D.

Musical staff 7: Treble clef, G major key signature, 2/4 time signature. Chords: G, Bm, Em, Am, D, G. A green arrow points down to the 7th measure.

Musical staff 8: Treble clef, G major key signature, 2/4 time signature. Chords: Bm, C, D, G, D, G, G. Includes first and second endings.

Musical staff 9: Treble clef, G major key signature, 2/4 time signature. Chords: A, D, G, G, Am, Bm, C, D, G.

Crested Hen [\(top\)](#)

bouzouki intro -8 measures

Em Bm Em Bm

Main body: fiddle, guitar bouzouki, play twice

Em Bm Em Bm Em
Em Bm Em Bm Em
G C D B Em C D Em
G C D B Em C D

1 2
Em Em
40

Bouzouki, guitar solo.. guitar strums first beat each measure:

Em Bm Em Bm
C Em D C Em D D C Bm Em

repeat first three lines of main ending with this line:

G C D B Em C D Em

I'll Tell Me Ma [\(top\)](#)

Sequence: intro, vs1, vs2, vs1, break, vs3, vs1 x 2

Verse 1:

I'll tell me ma when I get home, the boys won't leave the girls alone,
They Pulled me hair, they stole me comb but that's all right till I go home.
She is handsome, she is pretty she's the Belle of Belfast city,
She is a courtin' a one two three, Please won't you tell me who is she?

Verse 2:

Albert Mooney says he loves her, all the boys are fightin' for her,
Knock at the door, ring at the bell, and "Oh, me true love, are you well?"
Out she comes, white as snow, rings on her fingers, bells on her toes
Ould Johny Morrissey says she'll die, if she doesn't get a fella with the roving eye.

Verse 3:

Let the wind and the rain and the hail blow high, and the snow comes a travelin' through the sky,
She's as sweet as an apple pie, she'll get her own lad by and by,
When she gets a lad of her own, she won't tell her ma when she gets home.
Let them all come as they will, It's Albert Mooney she loves still.

Lanigan's Ball set

[\(top\)](#)

Verse: each verse repeats the following twice:

Em D Em

6 Am Em 2 rest measures

Chorus:

11 Em Am D Em Bm Em Am D

17 Em Am Em Em D

23 Em Am Em

Order: 3 verses, chorus, verse, chorus, verse, chorus

Morrison's Jig

Em D Em D Em D

7 Em D Em G D

13 Em G D C D Em

19 D G D G Bm C D

Lanigan's Ball *(1) = two measure fill (optional)

In the town of Athy one Jeremy Lannigan, Battered away 'til he hadn't a pound
His father he died and made him a man again, Left him a farm and ten acres of ground. (1)
He gave a grand party to friends and relations, Who didn't forget him when come to the wall
And if you but listen I'll make your eyes glisten, At rows and ructions at Lannigan's Ball. (1)

Myself to be sure, got free invitation, For all the nice boys and girls I might ask
And without being asked both friends and relations, Were dancing like bees round the sweet cask (1)
There were lashing of punch and wine for the ladies, Potatoes and cake, bacon and tea
There were the Nolan, Dolans, and all the O'Grady's Courting the girls and dancing away. (1)

They were doing all kinds of nonsensical polkas, All around the room in a whirligig
Julia and I soon banished their nonsense, Out on the floor for a reel and a jig. (1)
How the girls they all got mad at me, Danced till they thought the ceilings would fall
I spent six months at Brooks Academy Learning to dance for Lannigan's Ball (1)

Chorus:

Six long months I spent in Dublin, six long months doing nothing at all
Six long months I spent in Dublin, Learning to dance for Lannigan's Ball
She stepped out, I stepped in again, I stepped out and she stepped in again
She stepped out, I stepped in again, Learnin' new steps for Lannigan's Ball

The boys were merry the girls all hearty, Dancin' around in couples and groups
An accident happened; young Terence McCarthy, He put his boot through Miss Finnerty's hoops.
The craythur she fainted and roared, "Bloody murder." Called for her brothers and gathered they all
Carmody swore he'd go no further, Till he'd had revenge at Lannigan's Ball

Chorus:

Boys oh boys 'twas then there were ructions, I got a kick from young Phelim McHugh
I soon replied to his fine introduction, And kicked up a terrible hullabaloo.
Casey the piper was near bein' strangled, Squeezed up his pipes, chanter and all
The girls and the boys they all got entangled, And that put an end to Lannigan's Ball

Chorus: note: below measures 1-8 are verse. 9-10 are two measure fill. 11-26 are chorus.

The musical notation is presented in three staves, all in the key of D major (one sharp) and 6/8 time. The first staff begins with a repeat sign and contains measures 1 through 8. The second staff contains measures 9 through 16, with measure 9 starting with a '9' time signature. The third staff contains measures 17 through 26, with measure 17 starting with a '18' time signature. Chord symbols are placed above the notes: Em, D, Em, Am, Em, Am, Em, D, Em, Bm, Em, Am, D, Em, Am, Em, Em, D, Em, Am, Em. A small green diamond symbol is located at the end of the third staff.

Raggle Taggle Gypsy + Give Me Your Hand [\(top\)](#)

Intro →

There were three old gyp- sies came to
 our hall door and They came brave a- nd bold- l- y o, and there's one sang high and the
 oth- er s- ang low, and the oth- er sang the Rag- gle Tag- gle Gyp- sy O!

Give Me Your Hand – (guitar picks first chords to get ¾ time)

Guitar

C G C G C G
 D G D Em C G C
 G C G C G
 D G D Em G
 Em D G C G
 D C G D
 G F C Em G D G

Reel Set: Drowsy Maggie – The Morning Dew [\(top\)](#)

Musical notation for the first part of the reel set, 'Drowsy Maggie'. The piece is in D major and 6/8 time. The notation consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chord symbols are placed above the staff: Em (with a green checkmark), D, Em, and D. The second staff begins with a measure rest marked '5'. The third staff begins with a measure rest marked '9'. The fourth staff begins with a measure rest marked '13'. The fifth staff ends with a double bar line.

The Morning Dew

Musical notation for the second part of the reel set, 'The Morning Dew'. The piece is in D major and 6/8 time. The notation consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chord symbols are placed above the staff: Em (with a green checkmark), D, Em, G, and D. The second staff begins with a measure rest marked '5'. The third staff begins with a measure rest marked '10'. The fourth staff begins with a measure rest marked '15'. The fifth staff begins with a measure rest marked '20'. The piece ends with a double bar line.

Wild Mountain Thyme [\(top\)](#)

Verse 1: Oh th' Sum-mer time's com- in' and th' trees are sweet- ly bloom- in' and the

wild mount- ain thyme grows a- round th' bloom- in' heat- her will ya go las- sie go? And we'll

Chorus:

all go to- get- her to pull wild moun- tain thy- me all a- round the bloom- in' heat- her will ya

go las- sie go?

Verse 2:

I will build my love a bower, by yon clear crystal fountain, And on it I will pile all the flowers of the mountain, will ya go lassie go?

Break

Verse 3:

I will range through th' wilds, and the deep land so dreary, and return with the spoils to the bower o' my dearie, will ya go lassie go?

Verse 4:

If my true love she'll not come, then I'll surely find another, to pull wild mountain thyme all around the purple heather, will ya go lassie go?

Chorus:

Smash the Windows Set

[\(top\)](#)

Musical score for 'Smash the Windows Set' in G major, 6/8 time. The score consists of four staves of music. A green diamond symbol is placed above the first staff. Chord symbols are written above the notes: D, A, G, D, A, D, A on the first staff; G, A, D, A, D, D, A7 on the second staff; D, A, D, A, G, A, D on the third staff; and A, D, A, D, G, D, A, D on the fourth staff. The second staff includes first and second endings.

Haste To the Wedding

Musical score for 'Haste To the Wedding' in G major, 6/8 time. The score consists of four staves of music. A green diamond symbol is placed above the first staff. Chord symbols are written above the notes: D, G, D, A on the first staff; D, G, D, A, D, D on the second staff; D, G, D, A, D on the third staff; and G, D, A, D, D on the fourth staff. The second and fourth staves include first and second endings.

Reel Set: New Five Cents – St. Anne’s

[\(top\)](#)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Chords D, G, D are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Chords A, D, G, A are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Chords D, D, A are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Chords D, G, A, D are indicated above the staff.



Musical staff 5: Treble clef, key signature of two sharps. Chords D, G, D are indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Chords D, D, G, D, D are indicated above the staff. First and second endings are marked.

Musical staff 7: Treble clef, key signature of two sharps. Chords D, G, A7, D are indicated above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Chords Bm, G, A, A7, D, D are indicated above the staff. First and second endings are marked.

Finish Set: Kid On A Mountain – once thru then once thru A part to slow [\(top\)](#)

Em **D** **Em** **G** **Em** **D** **G** **D** **G**
D **G** **D** **Em** **D** **Em** **D** **Em**
D **Em** **D** **Em** **D** **Em** **G**
D **Em** **G** **D**

second time thru end on Em

The Butterfly (2x)

Em **D** **Em** **D** **Em** **D**
Em **D** **Em** **D**
Em **G** **D** **Em**
G **Em** **G** **D**

The Parting Glass (acapella)